# Stitch Overview

## Utility Stitches

| Stitch                                  | N⁰ | Name   | Description  |
|---|----|--|--|
|   | 1  | Straight stitch                              | For seaming and topstitching. Select from 29 different needle positions.                           |
|   | 2  | Stretch triple straight stitch               | Reinforced seam. Topstitching.   |
| Î                                       | 3  | Straight stitch reverse                      | Sew continuous reverse.  |
| $\sim$                                  | 4  | Zigzag stitch                                | Reinforce seams, clean finish, stretch sewing, lace insertion.                                     |
| ~~~~~                                   | 5  | Zigzag stitch, right or left needle position | Reinforce seams, clean finish, stretch sewing.   |
| NNNN                                    | 6  | Z-zigzag stitch                              | Appliqué, couching, eyelets.   |
| \$                                      | 7  | Stretch triple zigzag stitch                 | Elastic stitch for decorative hems or topstitching.  |
| \$                                      | 8  | Three-step zigzag<br>stitch                  | Sewing elastic, darning, patching.   |
| \$                                      | 9  | Elastic stitch                               | Sewing elastic, darning, patching.   |
| Š                                       | 10 | Triple stretch stitch                        | Sewing elastic, darning, patching and decorative sewing.   |
| 888<br>888                              | 11 | Honeycomb stitch                             | Decorative stitch for stretch fabrics and hems. Also used with elastic thread in the bobbin.       |
| ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | 12 | Bridging stitch                              | Joining fabrics and quilt batting, decorative stitch for quilting, hemstitching.                   |
| $\sqrt{2}$                              | 13 | Foundation elastic stitch                    | Joining stitch for undergarments, terry cloth, leather, bulky fabrics where overlapping the seams. |
| XX                                      | 14 | Crosshem stitch                              | Elastic decorative hem for stretch fabrics.  |
| V V                                     | 15 | Blindhem stitch                              | Sewing blindhems on woven fabrics.   |
| $\mathcal{M}$                           | 16 | Elastic blindhem<br>stitch                   | Sewing blindhems on stretch fabrics.   |
| -                                       | 17 | Stretch tricot stitch                        | Sewing seams on stretch fabrics.   |
| SINNIN                                  | 18 | Closed overlock                              | Seam and overcast stretch fabrics in one step.   |
| रपपप                                    | 19 | Closed overlock                              | Seam and overcast in one step with reinforced edge.  |

| Stitch    | N⁰ | Name   | Description  |
|-----------|----|--|--|
|           | 20 | Elastic overcast                             | Seam and overcast stretch fabrics in one step.                           |
| 1111      | 21 | Overlock                                     | Seam and overcast in one step, patch, hem.                               |
|           | 22 | Closed overlock                              | Seam and overcast in one step, patch, hem.                               |
| $\propto$ | 23 | Stretch knit overlock                        | Seam and overcast stretch fabrics in one step.                           |
| WWW       | 24 | Closed overlock blind<br>hem                 | Create decorative overlock blindhem for stretch fabrics.                 |
|           | 25 | Linen buttonhole                             | Buttonhole for blouses, shirts and linen.                                |
|           | 26 | Standard buttonhole                          | Basic buttonhole for blouses, shirts and jackets. Also for pillow cases. |
|           | 27 | Rounded buttonhole<br>with lengthwise tack   | Buttonhole for garments.   |
|           | 28 | Eyelet buttonhole<br>with pointed            | Tailors buttonhole or decorative buttonhole.                             |
| Nanana    | 29 | Eyelet buttonhole<br>with lengthwise tack    | Tailors buttonhole for jackets and trousers.                             |
| ********* | 30 | Rounded buttonhole                           | Buttonhole for light garments or jackets.                                |
| ******    | 31 | Stretch buttonhole                           | Buttonhole for stretch fabrics.  |
| Θ         | 32 | Button sewing                                | Sew on buttons or tacking.   |
| •         | 33 | Eyelet                                       | Heirloom sewing decorative trim.   |
|           | 34 | Programmable<br>darning stitch               | Darning holes or damaged fabric.   |
|           | 35 | Programmable<br>reinforced darning<br>stitch | Reinforced darning holes or damaged fabric.                              |
| MMMM      | 36 | Bartack                                      | Automatically reinforce seams and pockets.                               |
|           | 37 | Denim bartack                                | Automatically reinforce seams and pockets decoratively.                  |

## Quilt Stitches

|    | <u></u> |     | $\mathcal{A}\mathcal{A}$ |      | -4-4 | ++++            | **                 | لسلس | $\gtrsim$ | ապես |      | And a second | ** | 20 |
|----|---------|-----|--------------------------|------|------|-----------------|--------------------|------|-----------|------|------|--------------|----|----|
| 38 | 39      | 40  | 41                       | 42   | 43   | 44              | 45                 | 46   | 47        | 48   | 49   | 50           | 51 | 52 |
| 5  | $\geq$  | 225 | کارک                     | ANAN | **** | <del>3333</del> | <i>પ્જ્ર</i> પ્જ્ય | **** | WN        | ПП   | YZXY | NN           | ** | ** |
| 53 | 54      | 55  | 56                       | 57   | 58   | 59              | 60                 | 61   | 62        | 63   | 64   | 65           | 66 | 67 |

#### Needle Art Stitches

|   | ***<br>*** | ***     | **** | *** | °  | **** |    | m  | 880 | 66669 | սեներ |    | 5  | ¥  | ~  |
|---|------------|---------|------|-----|----|------|----|----|-----|-------|-------|----|----|----|----|
| 6 | 58         | 69      | 70   | 71  | 72 | 73   | 74 | 75 | 76  | 77    | 78    | 79 | 80 | 81 | 82 |
|   |            | *<br>** | **** |     |    |      |    |    |     |       |       |    |    |    |    |

### Satin Stitches

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|------------------|--------------|----------|-----------------------|-----------|------|--------------|----|---|----|--------------|--|----------|----|---------------|
| 86               | 87           | 88       | 89                    | 90        | 91   | 92           | 93 | 94                                      | 95 | 96           | 97                                     | 98       | 99 | 100           |
| Anger Processing | MMMMMM       | Nudiniwa | ÷÷\$<br>Whanakhanakha | 4         |      |              |    |   |    |              |  |          |    |               |
| 101              | 102          | 103      | 104                   | 105       |      |              |    |   |    |              |  |          |    |               |

### **Decorative Stitches**

| J<br>J<br>J | 28  | ŔŔ  | ~~~ | J.H.H. | 갑 갑      | tar tar | <del>88</del> 88 | e#g    | \$<br>\$ | 8       | ZWEZWE        |                | *-*        | -   |
|-------------|-----|-----|-----|--------|----------|---------|------------------|--------|----------|---------|---------------|----------------|------------|-----|
| 106         | 107 | 108 | 109 | 110    | 111      | 112     | 113              | 114    | 115      | 116     | 117           | 118            | 119        | 120 |
| 999         |     | *** | ~   |        | ್ರೋ      | ξ       | ଡ଼ଡ଼             | /m//m/ | 2        | ų<br>tr | -44444444444- | \$<br>\$<br>\$ | <u>ତ</u> ତ | æ   |
| 121         | 122 | 123 | 124 | 125    | 126      | 127     | 128              | 129    | 130      | 131     | 132           | 133            | 134        | 135 |
| 8           | RU  | ٦   | ٦   | ቆቆ     | <u> </u> | Ŵ       | <b>))))))</b>    |        | ₿        |         |               |                |            |     |
| 136         | 137 | 138 | 139 | 140    | 141      | 142     | 143              | 144    | 145      |         |               |                |            |     |

#### **Optional Feet Stitches**

| -111 | 146 | Beading stitch,<br>4–6mm  | For sewing on pearls, beads etc. Requires optional Beading foot (part number 820605–096)   |
|------|-----|---------------------------|--|
| ***  | 147 | Candlewicking             | Create the look of hand embroidered French knots. Requires optional Candlewicking Foot for IDT <sup>™</sup> system (part number 820613–096). |
| **   | 148 | Candlewicking             | Create the look of hand embroidered French knots. Requires optional Candlewicking Foot for IDT <sup>™</sup> system (part number 820613–096). |
| ×    | 149 | Joining and edging stitch | For joining two pieces of fabric. Requires optional Join and Fold Edging Foot for IDT <sup>™</sup> system (part number 820931–096).          |
| ×    | 150 | Joining and edging stitch | For joining two pieces of fabric. Requires optional Join and Fold Edging Foot for IDT <sup>™</sup> system (part number 820931–096).          |

## Alphabets

Block ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghIJkImnopqrstuvwxyz ÅÄÖÜÆØÑB&?! åàááèéëêíóōæøùúüçñ'@ 1234567890.,-\_

Cyrillic АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧ ШЩЪЫЬЭЮЯ абвгдежзийклмнопрстуфхцчшщъыьэюя 1234567890ё&?!'@.,-\_