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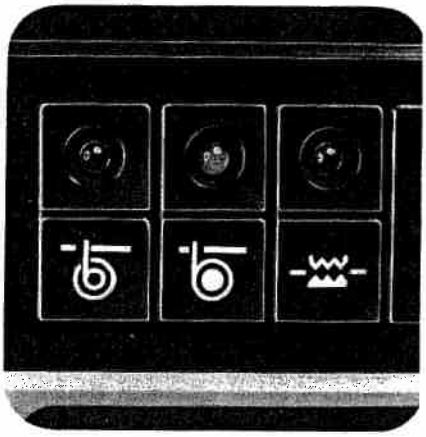
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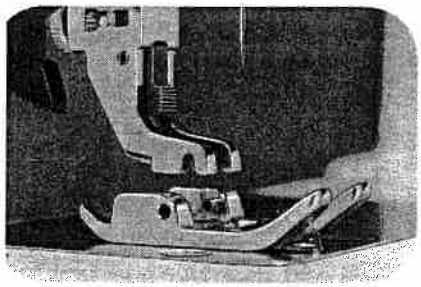
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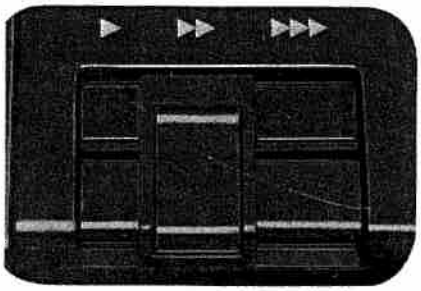
Instruction Book

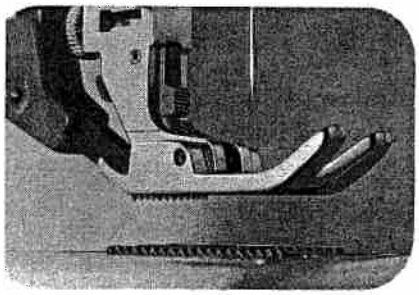










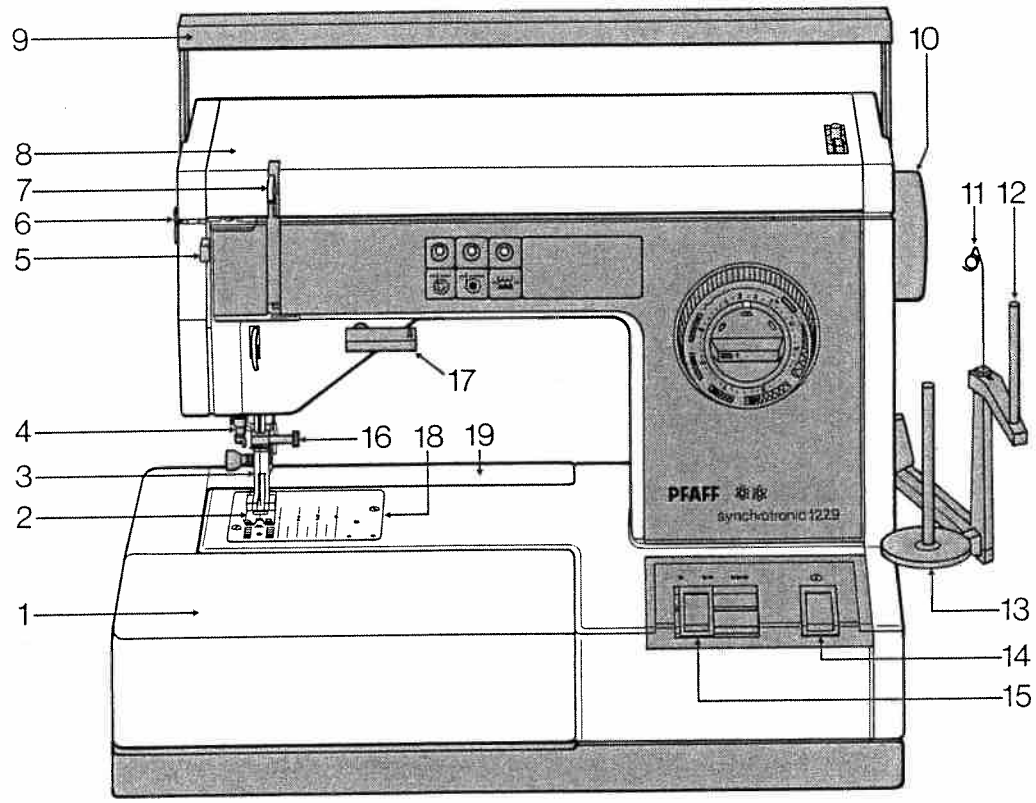


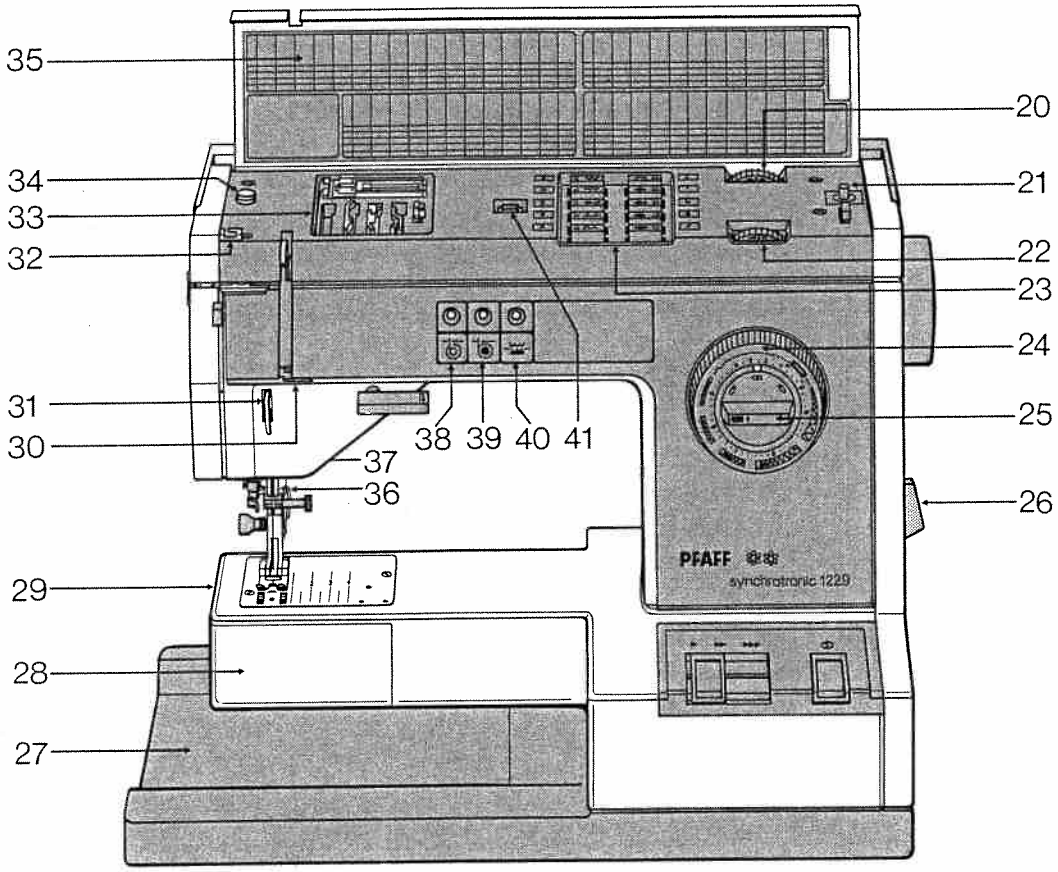


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Parts of your sewing machine

1 Detachable work support with accessory compartment
2 Sewing foot
3 Sewing foot holder
4 Needle threader
5 Needle threader control
6 Needle thread tension
7 Take-up lever
8 Hinged top cover
9 Carrying handle
10 Hand wheel
11 Thread guide
12 Second (detachable) spool holder
13 Spool holder with swivel arm
14 Master switch
15 Top speed selector slide
16 Needle holder with screw
17 Control for reverse sewing and dropping the feed dog
18 Needle plate
19 Lid containing spare bobbins
20 Pattern start selector wheel
21 Bobbin winder
22 Pattern length selector wheel
23 Utility- and ornamental-stitch buttons
24 Master selector dial
25 Needle position and buttonhole knob
26 Buttonhole control
27 Base plate
28 Free arm cover, enclosing sewing hook
29 Free arm
30 Thread guide
31 Thread guide
32 Thread guide for bobbin winding
33 Accessories
34 Bobbin thread retainer stud
35 Stitch chart
36 Top feeding foot with thread cutter
37 Presser bar lifter (on back of machine arm)
38 Bobbin thread monitor
39 Bobbin winder indicator light
40 Top feed indicator light
41 Eraser button

Some safety rules

1. Be careful when sewing that your fingers will not be injured by the needle.
2. Make sure you pull out the power cord plug whenever you want to change needle, sewing foot, bobbin or needle plate, when you clean and oil the machine, or when you have to interrupt sewing and leave the machine for a while.
3. Be sure to use only a 15-watt light bulb in the sewing lamp.

IMPORTANT
Valid for United Kingdom only
The wires in this mains lead are coloured in accordance with the following code:
Blue: Neutral
Brown: Live
As the colours of the wires in the mains lead of this appliance may not correspond with the coloured marking identifying the terminals in your plug, proceed as follows: The wire which is coloured blue must be connected to the terminal which is marked with the letter N or coloured black.
The wire which is coloured brown must be connected to the terminal which is marked with the letter L or coloured red.

Please note:
When a 13-ampere plug is used a 3-ampere fuse has to be fitted.

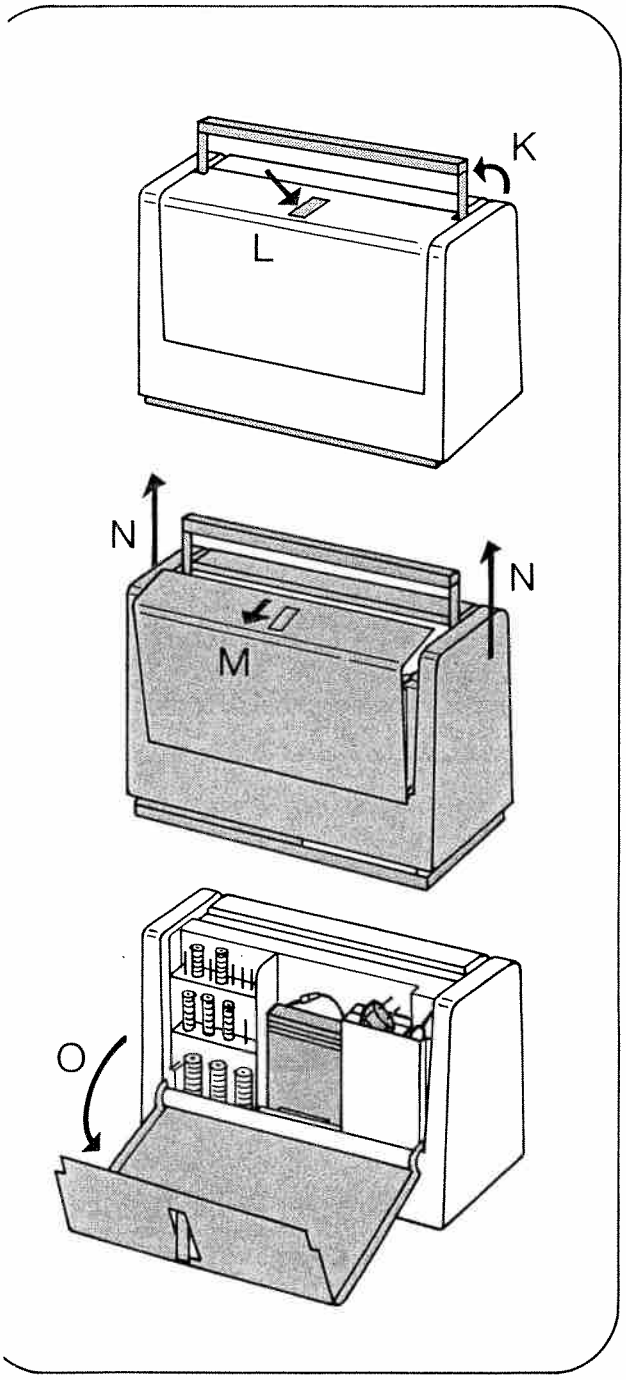
emoving and opening the carrying case over

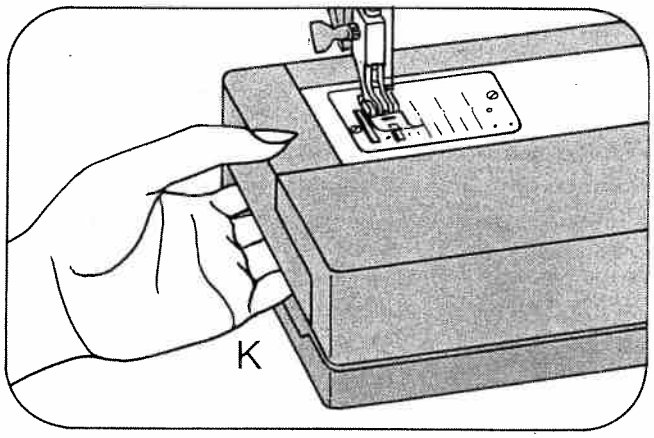
o lift off the carrying case cover, swing p the carrying handle (K). Then press the atch (L) and let the lid swing forwards as ar as it will go (M). Lift off the carrying ase cover (N). Again press the catch and old down the lid (O). The compartment ehind it accommodates sewing thread, oot control and power cord.

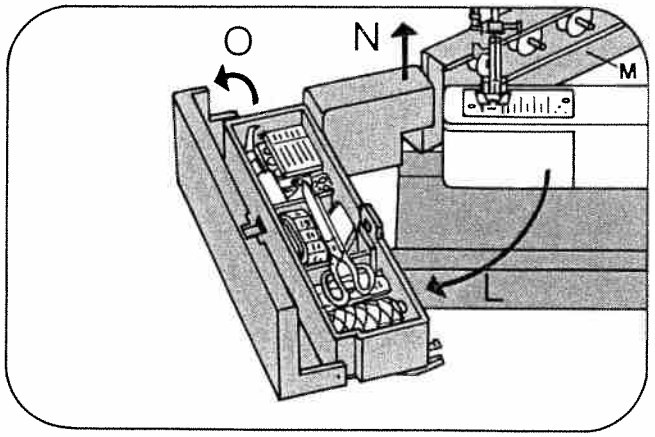
nportant: Before you replace the carrying ase cover, make sure you swing the spool older forwards (page 2).

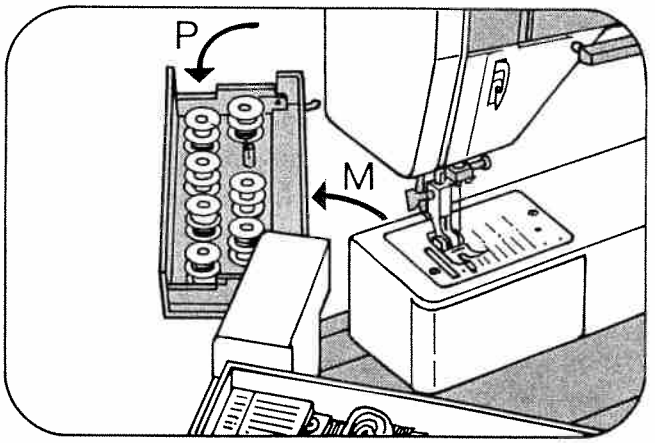
Removing and opening the detachable work support

Reach under the detachable work support (K) and swing it out toward the left (L). Swing the lid containing the spare bobbins to the rear (M). Lift the work support off (N) and open its lid (O) to accommodate accessories. To place spare bobbins in the lid, tilt it back (P).





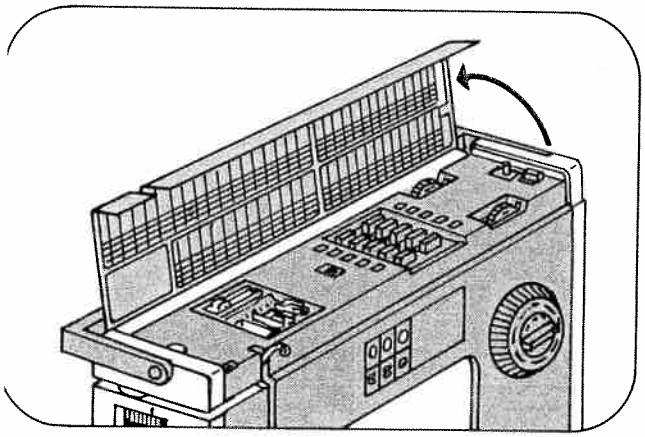


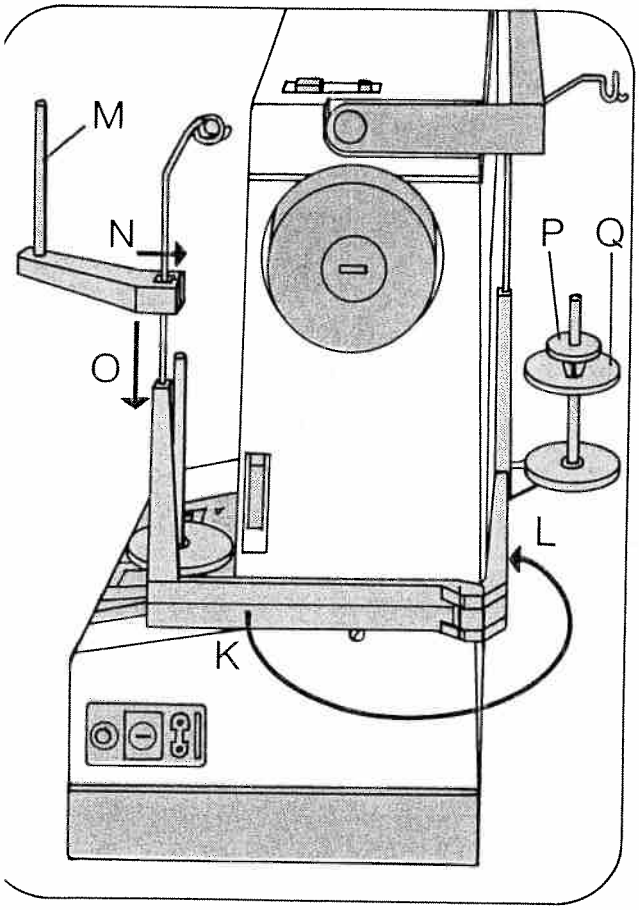


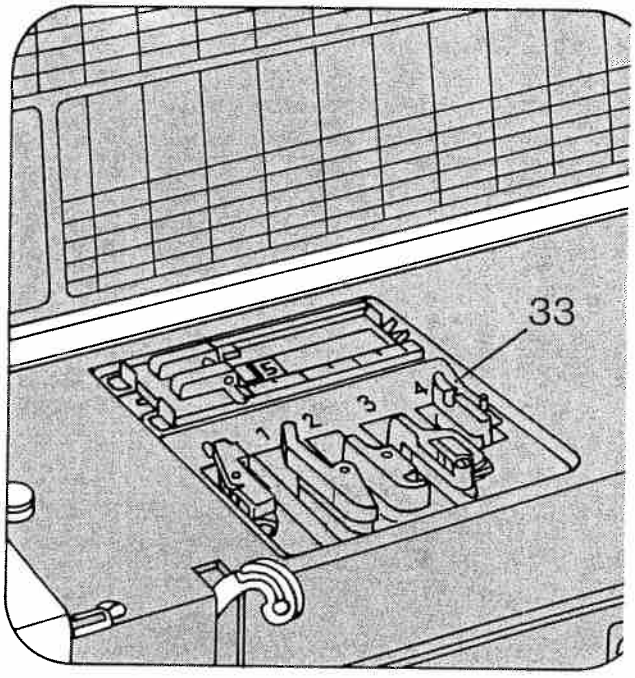
Opening the hinged top cover
Fold carrying handle 9 to the rear, then open hinged top cover 8 by swinging it back. There is a stitch chart with stitch settings inside the cover.

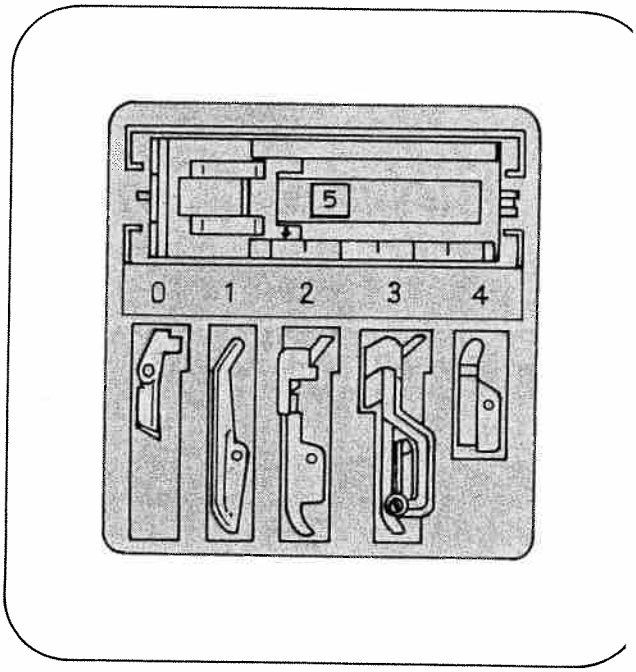
Spool holder
Spool holder 13 can be swung to two positions:
K = For bobbin winding and replacing the carrying case cover.
_ = For sewing.
A second spool holder is included in the accessories. It is pushed over the wire (N) and onto the holder (O). The accessories further contain: 2 unreeling discs, P for small spools, and P + Q for large spools. These are pushed on the spool pin in fron of the spool of thread.

Accessory compartment (33)
The illustration below shows how to arrange the snap-on feet in the compartment:
0 = darning foot
1 = clear-view sewing foot
2 = overlock foot
3 = blindstitch foot
4 = zipper foot
5 = buttonhole foot
The normal sewing foot is fitted to the sewing foot holder.









lectrical connection and foot control

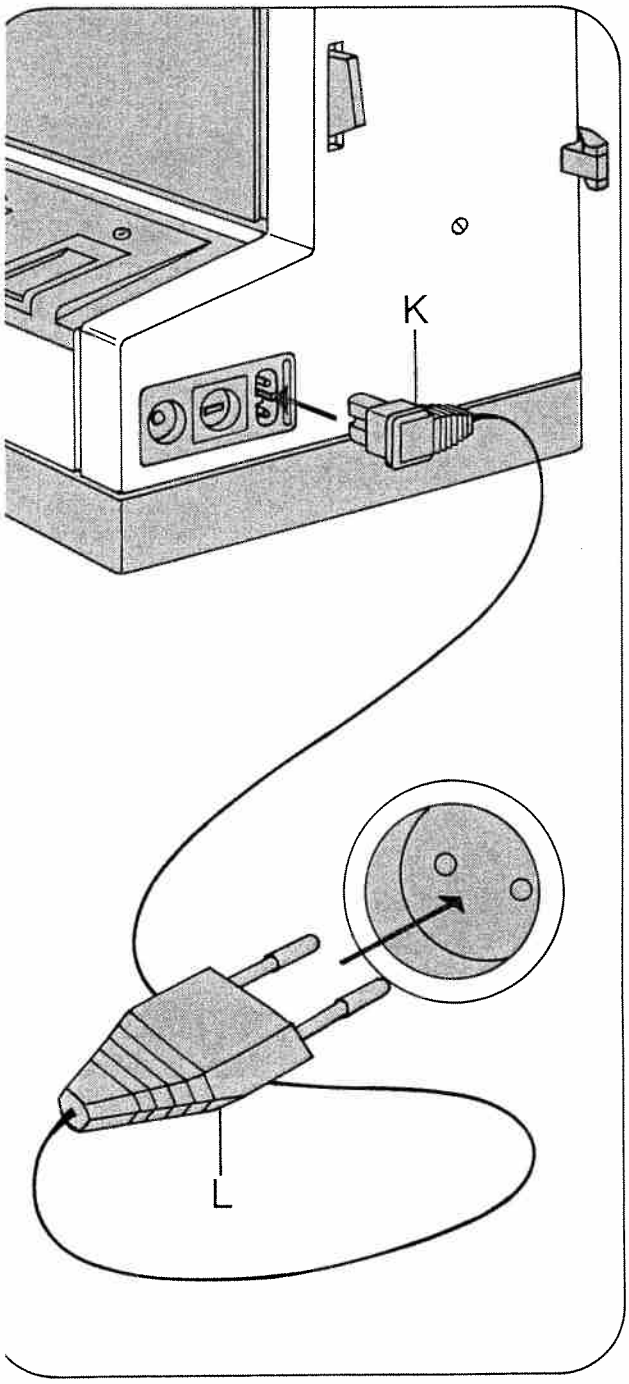
ull the cord out of the foot control and ush plug M into the machine socket.

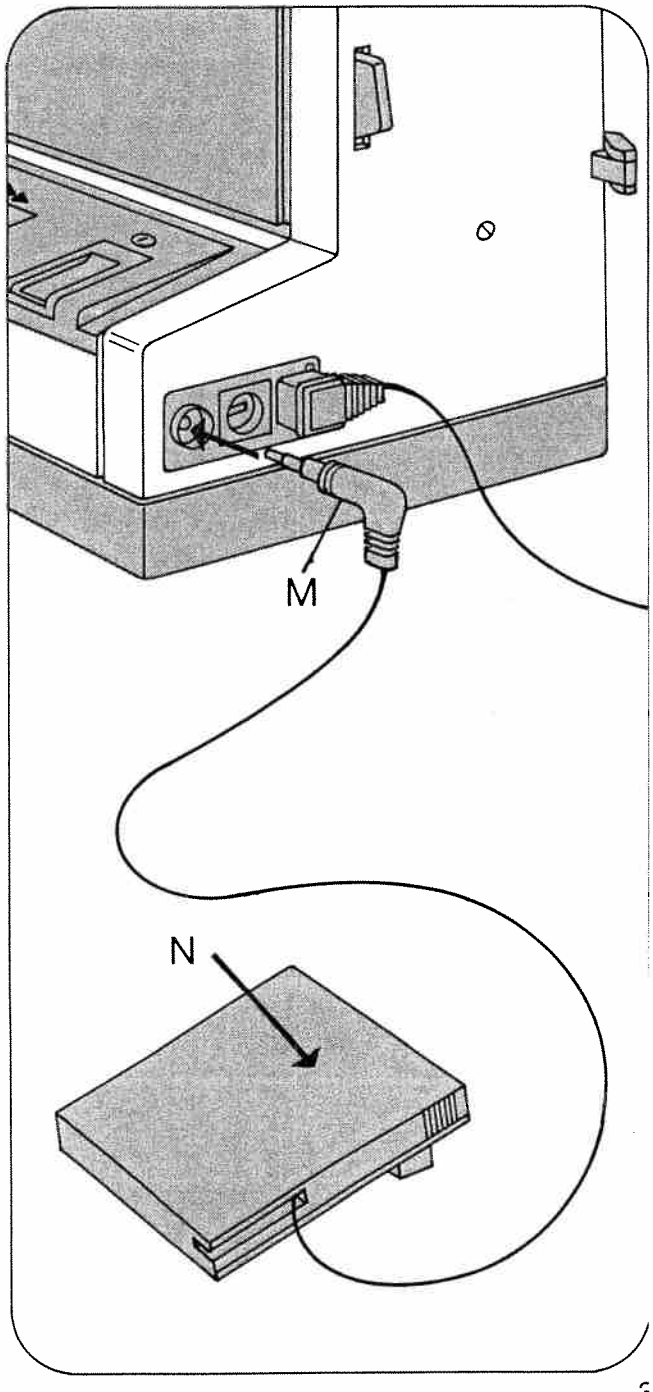
ace the foot control under the table, as own.

ush power cord plug K into the machine ocket and plug L into the wall socket.

ress master switch 14 (page 4). Press own foot control N. The machine starts ewing. The more you press down the edal, the faster the machine runs. If the achine does not start, release the foot ontrol, then press it down again.

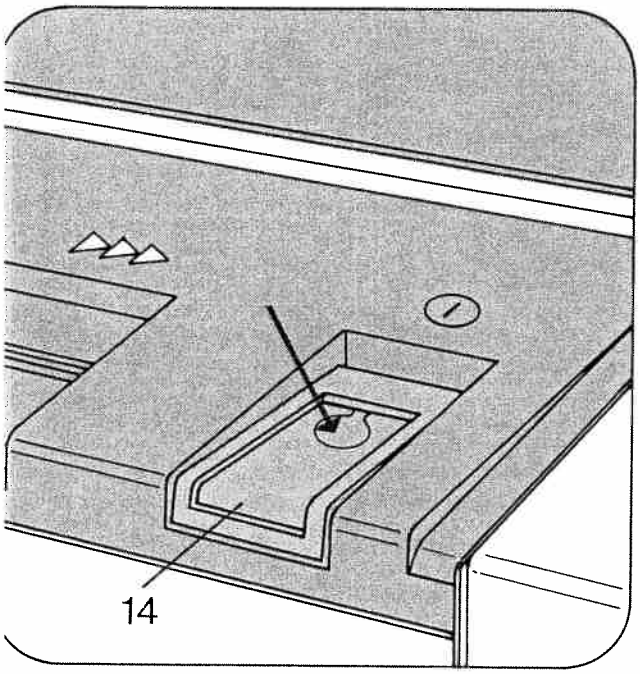
To replace the cord in the foot control, pull it slightly, then release it, and it will rewind into the control automatically.

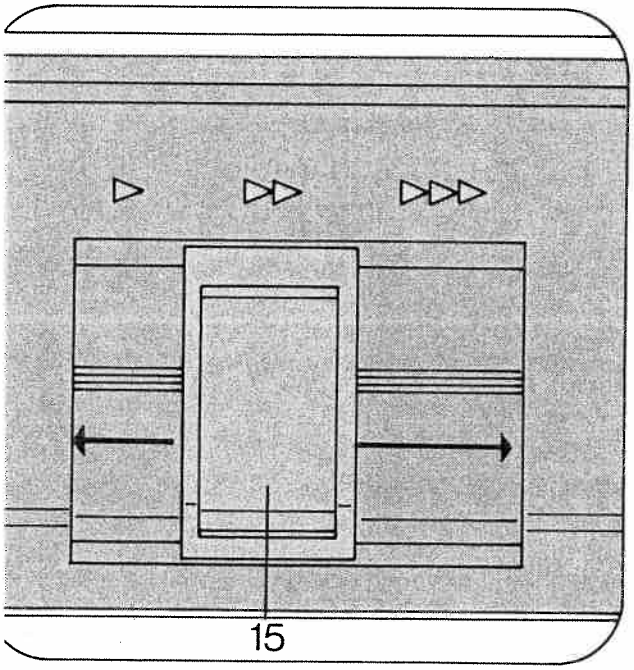




Master switch
Press master switch 14. Your machine is now ready for sewing.

Electronic top speed selector
When slide 15 is pushed toward ▶▶▶, the machine sews faster, when it is pushed toward ▶ , it sews slower.
The piercing power of the needle remains the same, regardless of the machine speed.

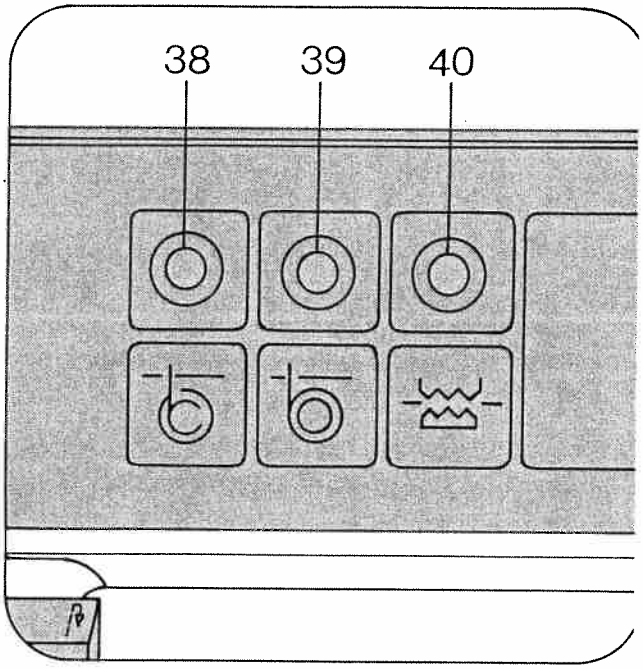




Bobbin thread monitor
The red bobbin thread monitor 38 starts to flash when the bobbin thread is running out. The indicator light goes out when a full bobbin is inserted and sewing is resumed.
Important: Free arm cover 28 must be kept closed.

Bobbin winder indicator light and disengaging the sewing mechanism
The yellow indicator light 39 lights up when the presser bar lifter is set at the Stopmatic position (K on page 5). In this position, the sewing mechanism is disengaged and the hand wheel cannot be turned.

Top feed indicator light
The green indicator light 40 lights up when the top feed is engaged so that the machine sews with dual feed (page 11).



esser bar lifter and Stopmatic control

:ver 37 has four positions:

= Sewing foot is raised. The Stopmatic control raises the needle (for needle threading, bobbin winding and removing the work).

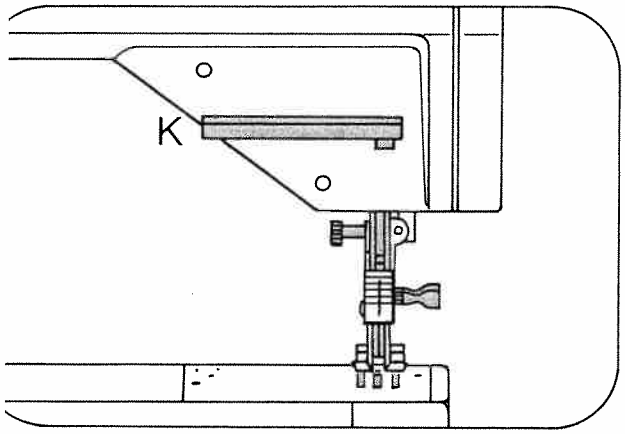
= The sewing foot is raised (for turning the work).

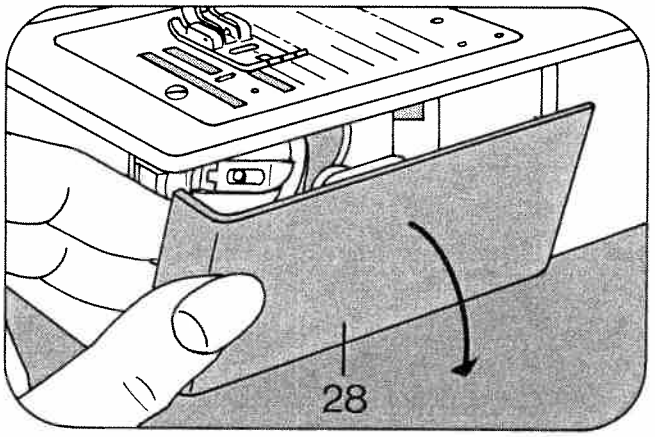
= The sewing foot is lowered for sewing.

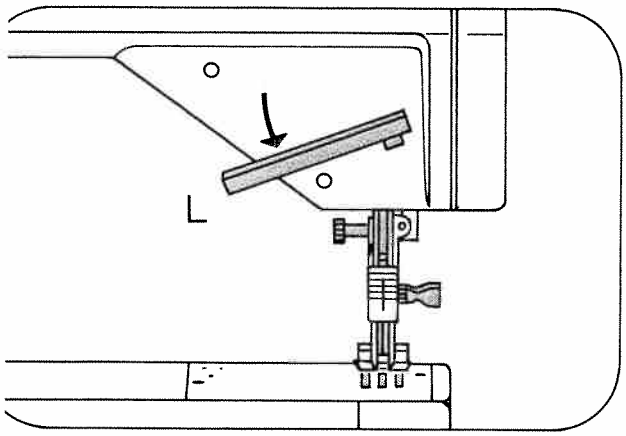
= The Stopmatic control raises the needle (for basting).

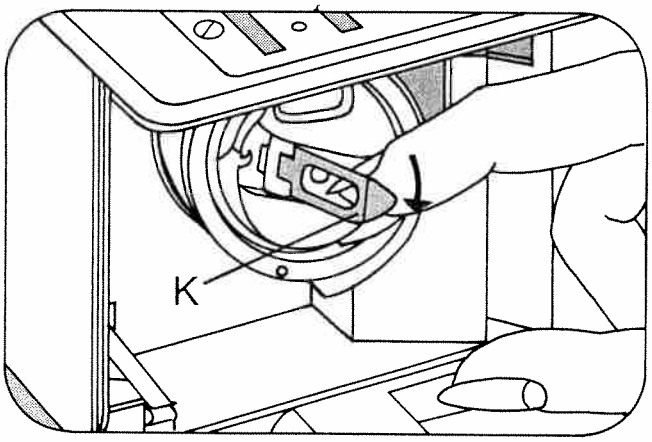
Removing bobbin case and bobbin

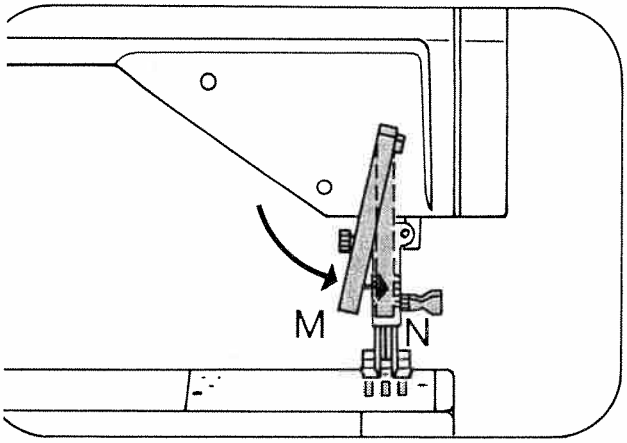
Raise the needle, and open free arm cover 28. Lift latch K and take out the bobbin. The bobbin cannot fall out as long as you keep latch K raised.

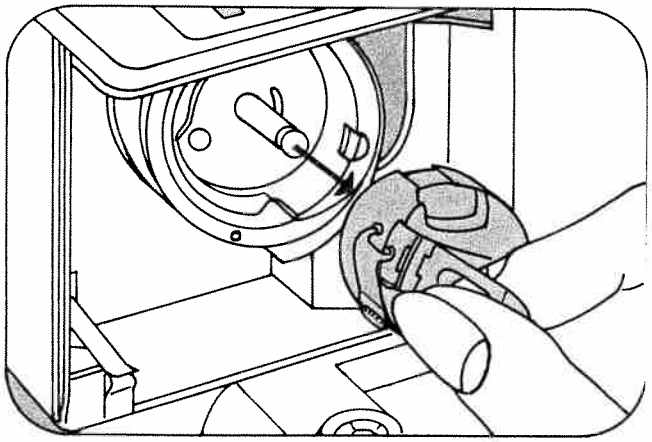






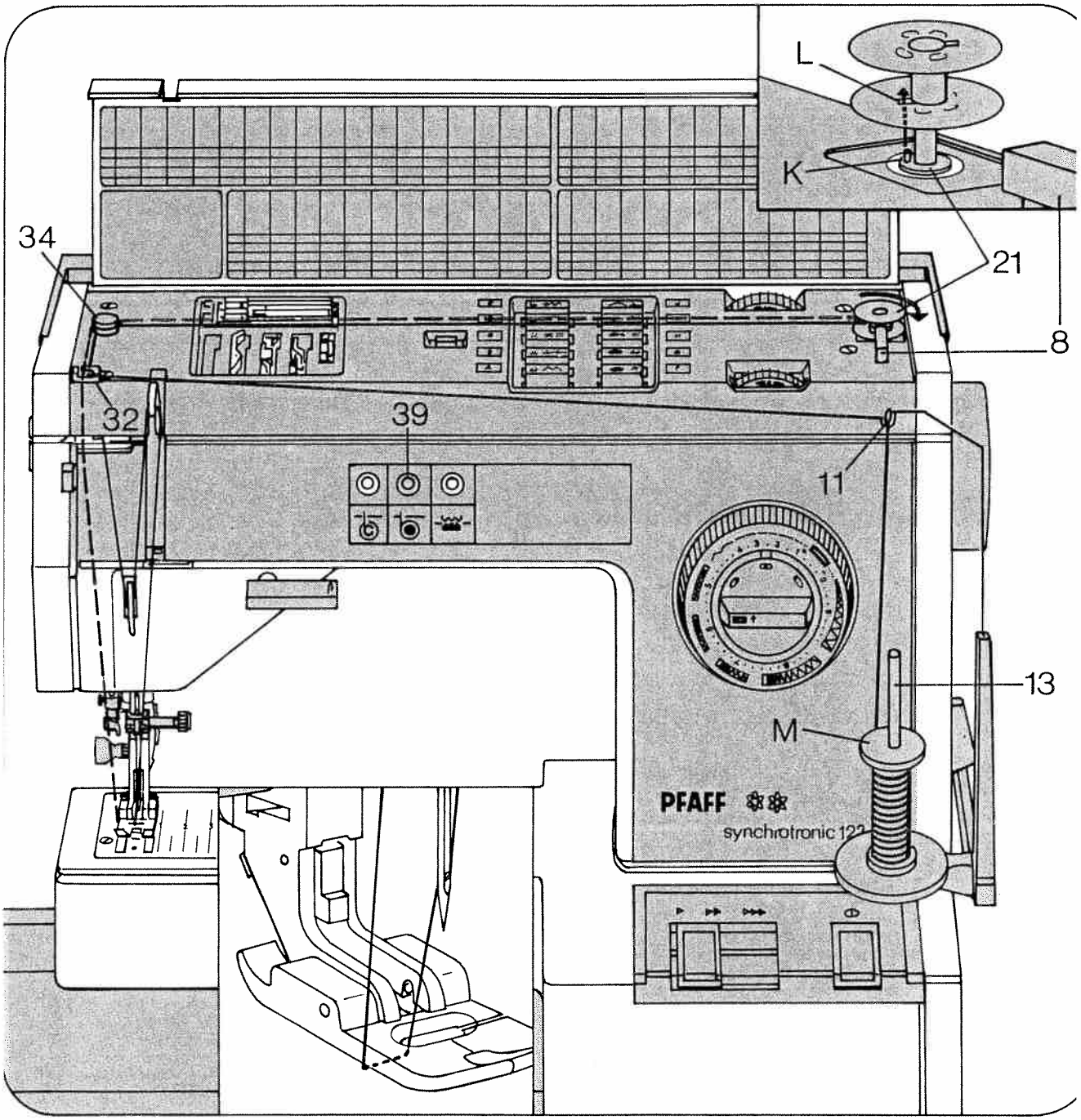






Winding from a second spool
Raise presser bar lifter 37 to its horizontal (K) position. The yellow indicator light 39 lights up. Swing spool holder 39 forwards and place a spool of thread on it. Push a suitable unreeling disc M on the spool pin. Place a bobbin on spindle 21 so that pin K enters slot L. Pull the thread from the spool, pass it through guides 11 and 32, counter-clockwise around retainer stud 34, and then to the bobbin winder. Wind a few turns of thread on the bobbin clockwise. Push lever 8 against the bobbin to start the bobbin winder and hold the thread end at the beginning. The bobbin winder stops automatically when the bobbin is full. If you want to stop the bobbin winder earlier, pull lever 8 forwards. Remove the bobbin and cut the thread.

Winding through the needle eye
(only when a metal sewing foot is fitted)
Raise presser bar lifter 37 to its horizonta (K) position. The yellow indicator light 39 lights up. Draw the needle thread under the sewing foot, to the left and up into guide 32. Then proceed as described for winding a bobbin from the spool.



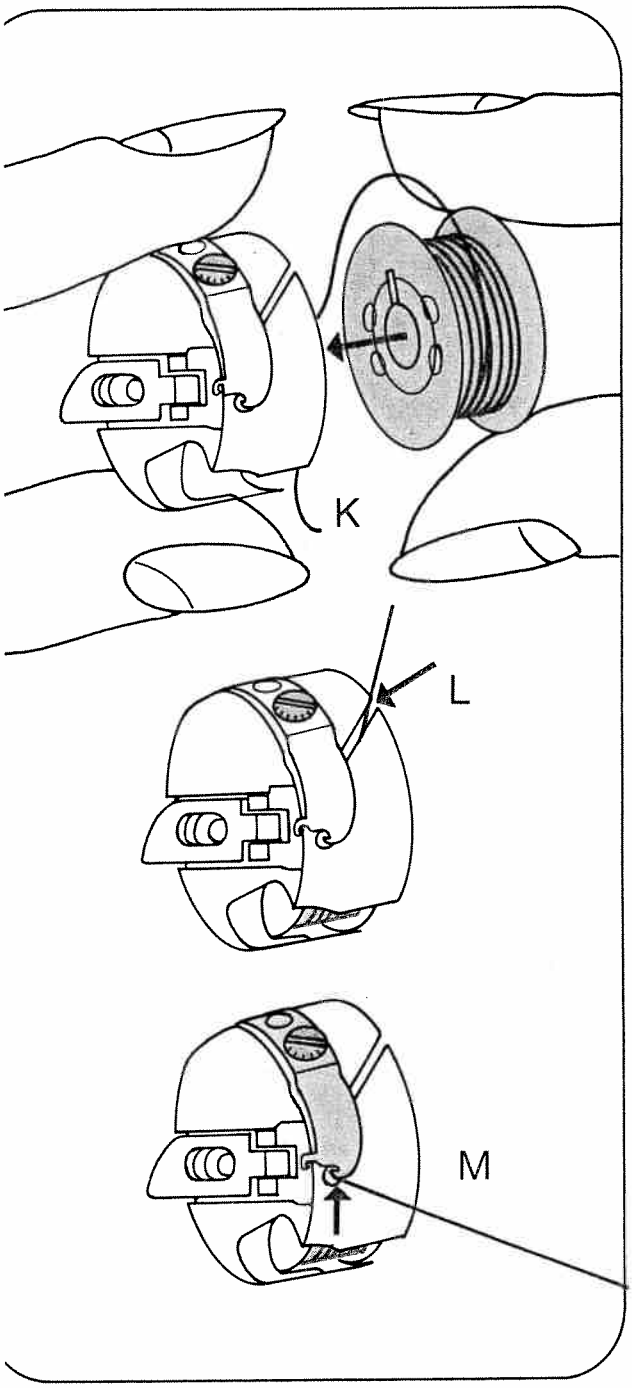
ıserting the bobbin

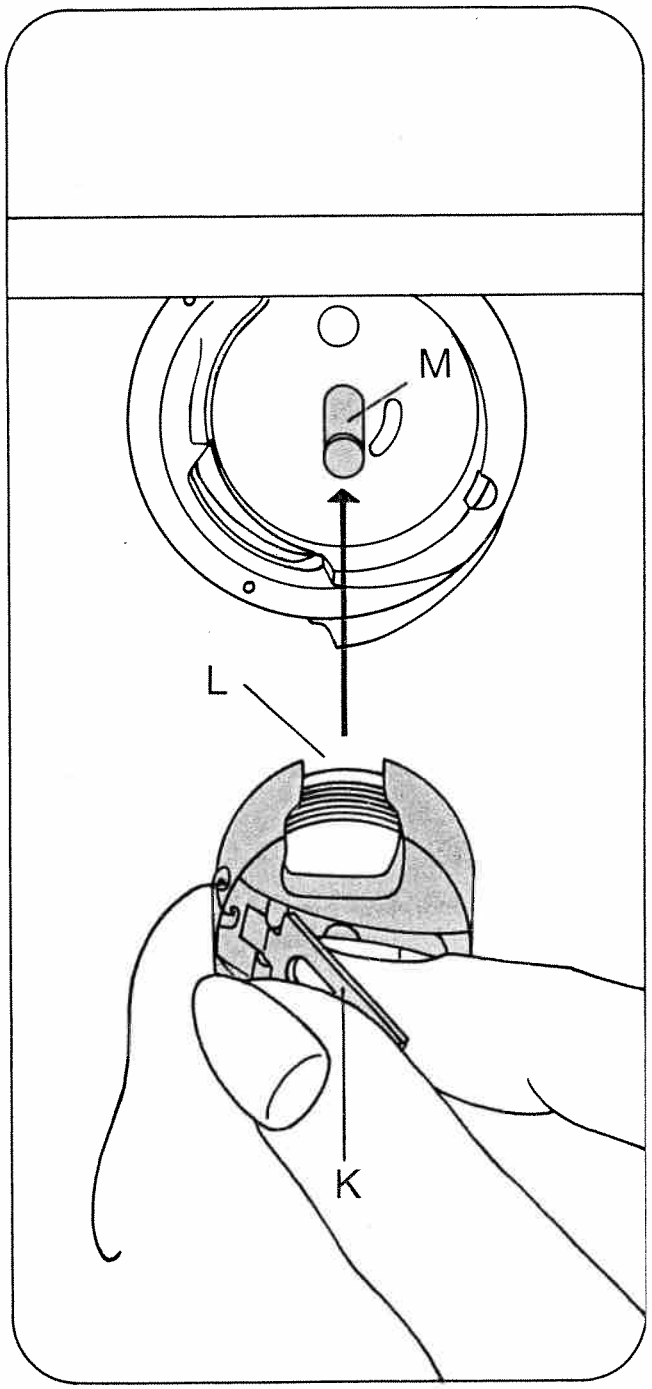
ısert the filled bobbin into the bobbin ase so that the thread unreels toward the ack (K). Then draw the thread into slot L nd under the spring into eye M.

Inserting the bobbin case

Lift latch K and push the bobbin case onto stud M as far as it will go, making sure cutout L points upwards. Release latch K. Latch K and stud M must be flush.

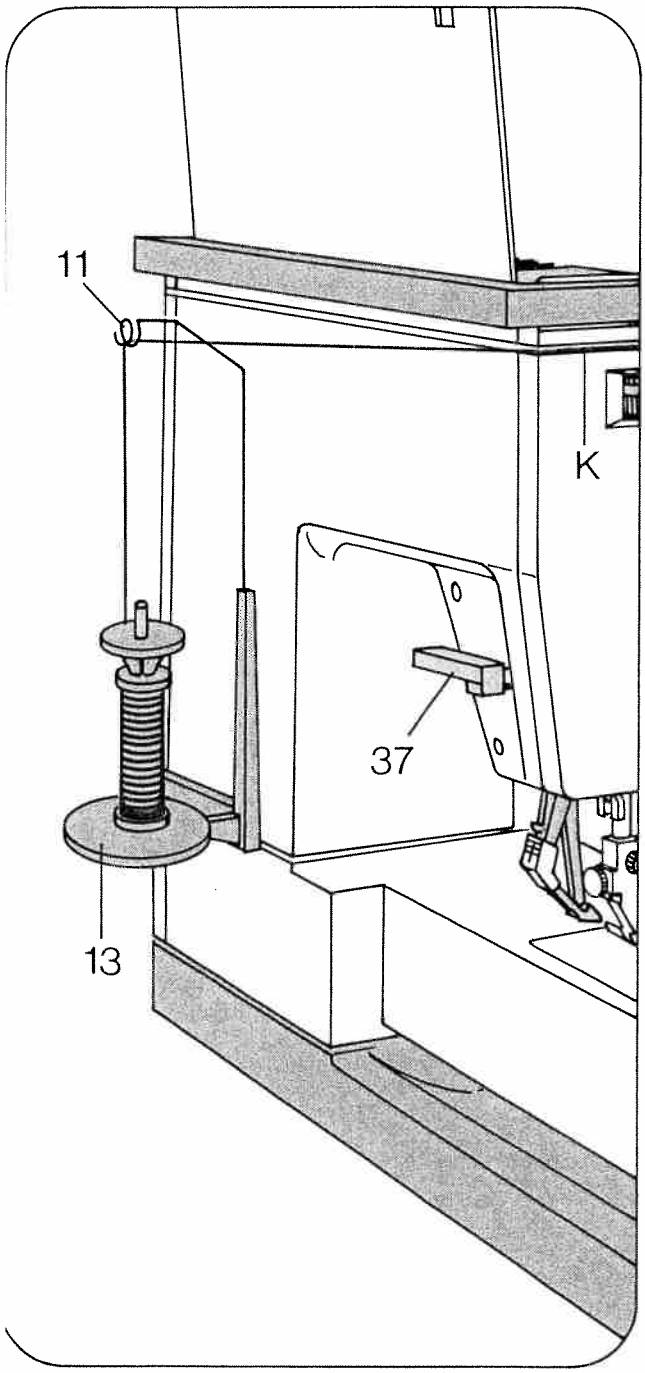
Close free arm cover 28. It must always be kept closed during sewing so that the photo-electronic bobbin thread monitor can function properly.

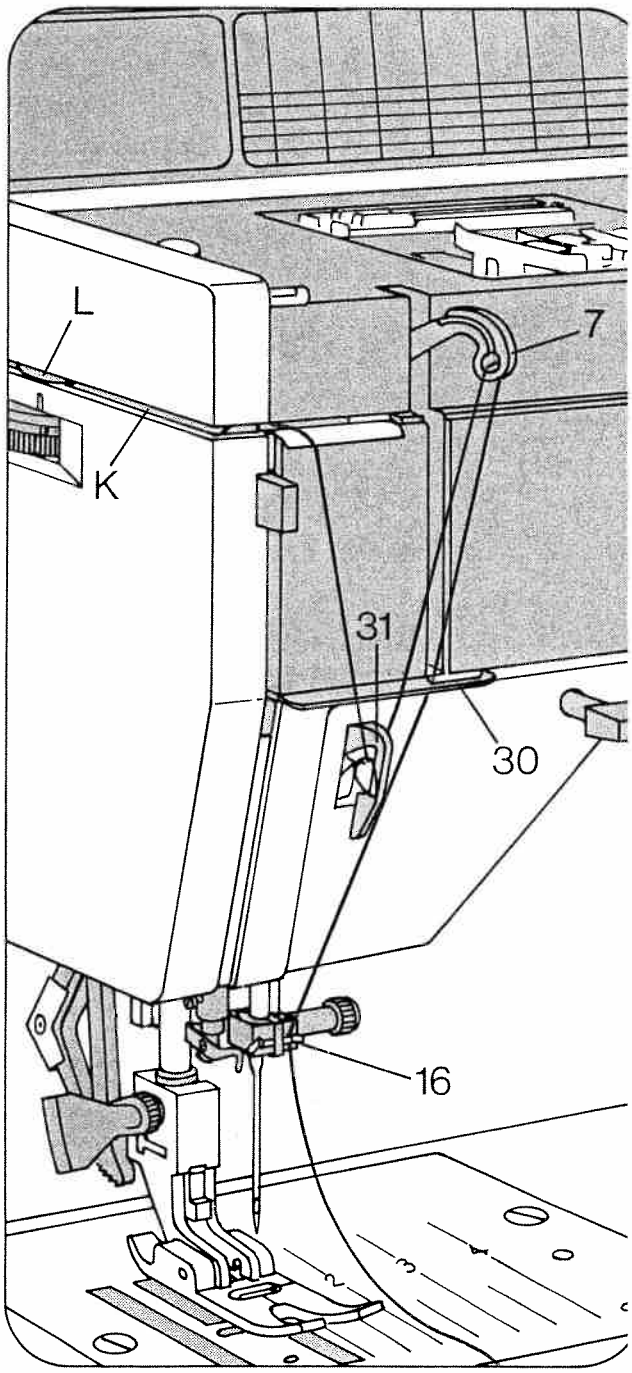




Upper threading
Raise presser bar lifter 37 to its horizontal (K) position. Swing spool holder 13 back. Place a spool of thread on the holder and push the unreeling disc on the spool pin. The accessories include two unreeling discs, one for small spools, the other for large spools. The large unreeling disc is always used together with the small one. Pull the thread from the spool and draw it into thread guide 11, slot K, thread guide 31, take-up lever 7, thread guide 30 and the right guide of needle holder 16.

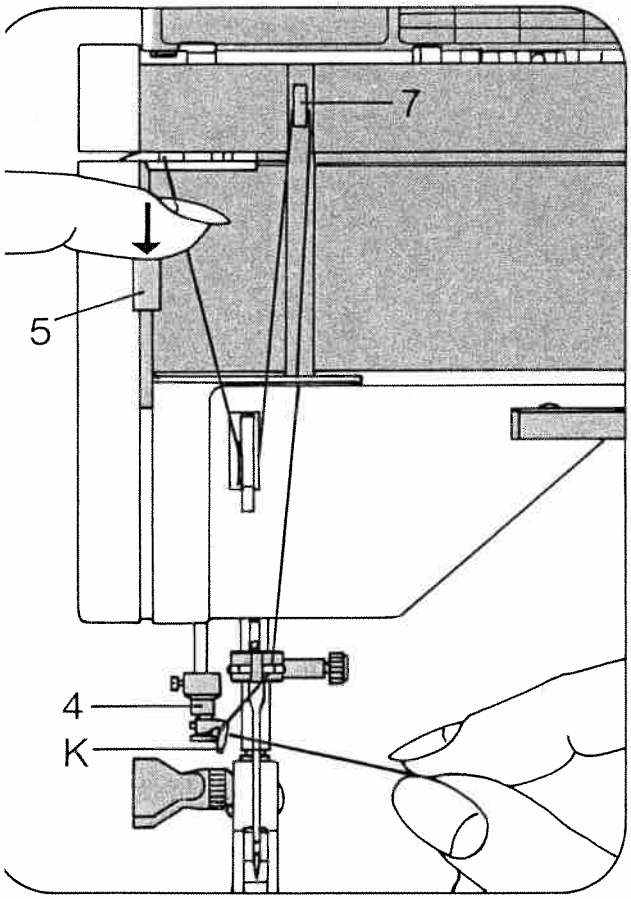
Note on twin needles
For two-needle sewing jobs attach the second spool holder for the second spool of thread (page 2).
Both threads are passed through the thread guides together. However in slot K one thread is placed above disc L, the other below it, and at needle holder 16, one thread is pulled through the right guide, the other through the left.
Twin needles are threaded by hand.

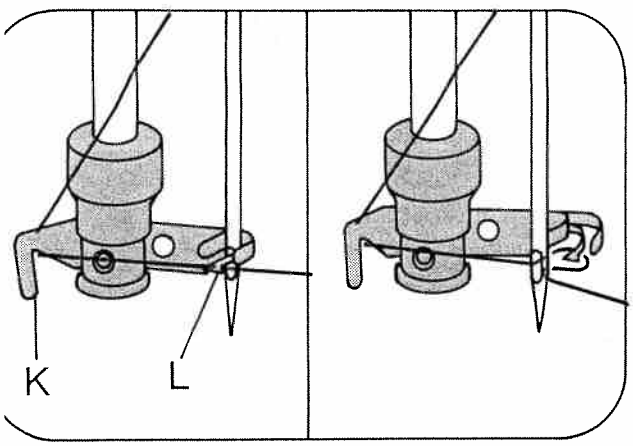


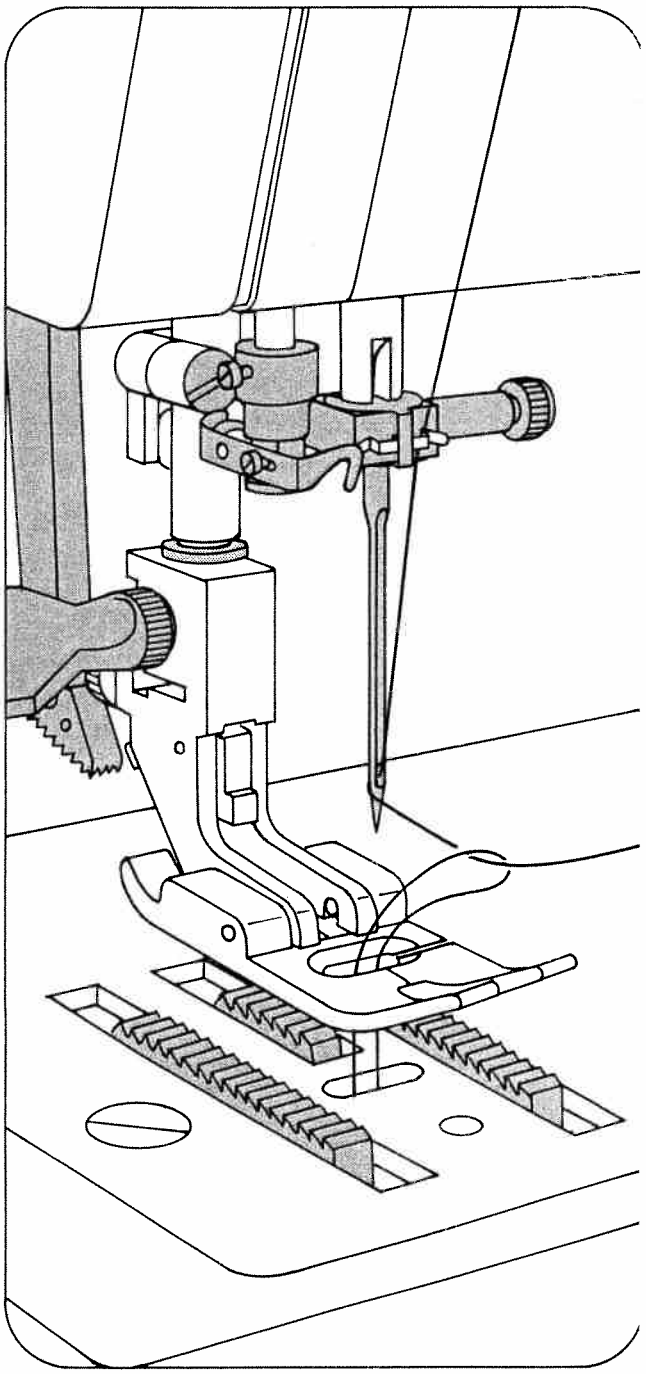


Threading the needle
Raise the presser bar lifter to the horizontal (Stopmatic) position. Place the needle thread under hook K of needle threader 4. Push needle threader control 5 down as far as it will go. Then place the needle thread under hook L of the needle threader. At the same time release control 5 and the thread. The thread is now pulled through the needle eye in a loop. Then pull the thread through the needle eye completely.

Drawing up the bobbin thread
Hold the needle thread a little taut. Push presser bar lifter 37 down to position L (page 5) and then up again. As you do so, the needle moves down and up again and draws up the bobbin thread. Pull the bobbin thread out of the needle hole and lay both threads toward the left and back under the sewing foot.







Upper tension (6)

= Setting mark. The normal tension setting is in the light-coloured range between 3 and 5. The higher the number, the tighter the tension.

Lower tension

= Regulating screw.
Turn it left for a looser tension, or right for a tighter tension.

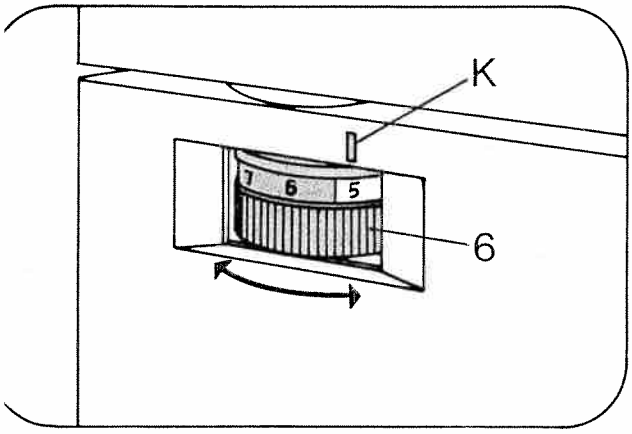
= Both tensions are correct.

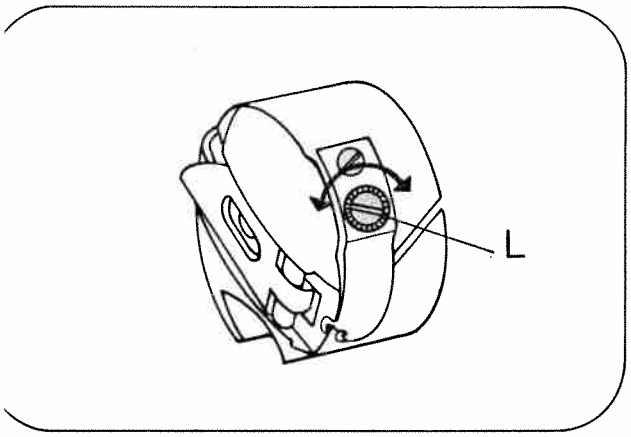
= Upper tension too loose or lower tension too tight.

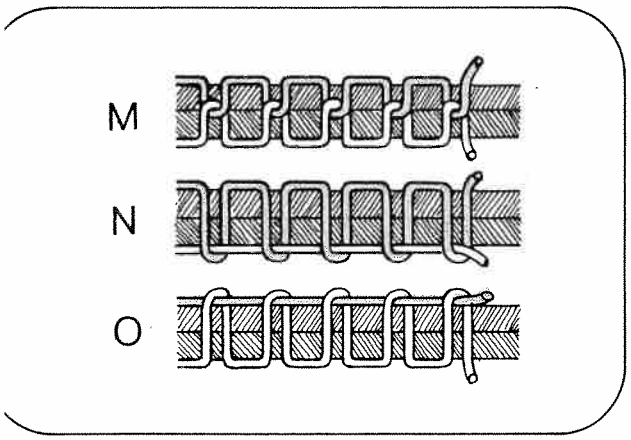
= Lower tension too loose or upper tension too tight.

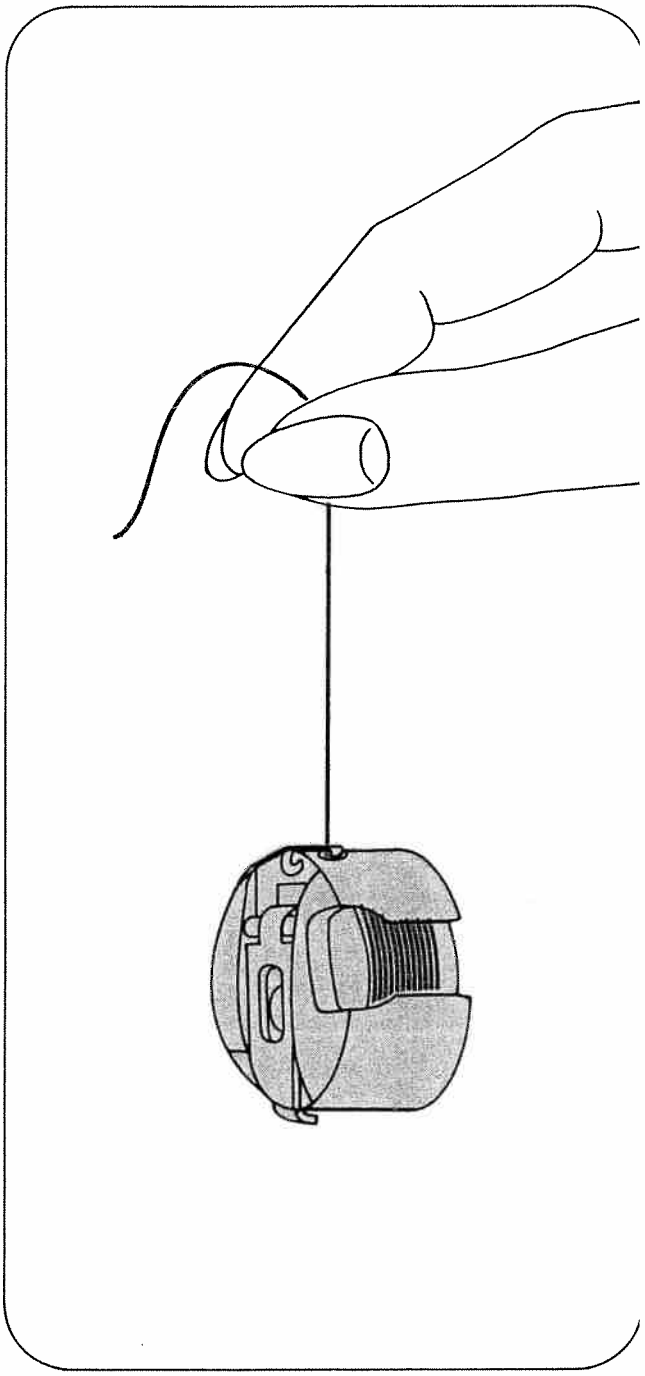
The correct lower tension

Let the bobbin case with a full bobbin hang down freely by the thread. It must not slide down by its own weight, but should gradually move downwards when you jerk your hand upwards lightly. Once the lower tension has been set correctly, adjust the upper tension only.



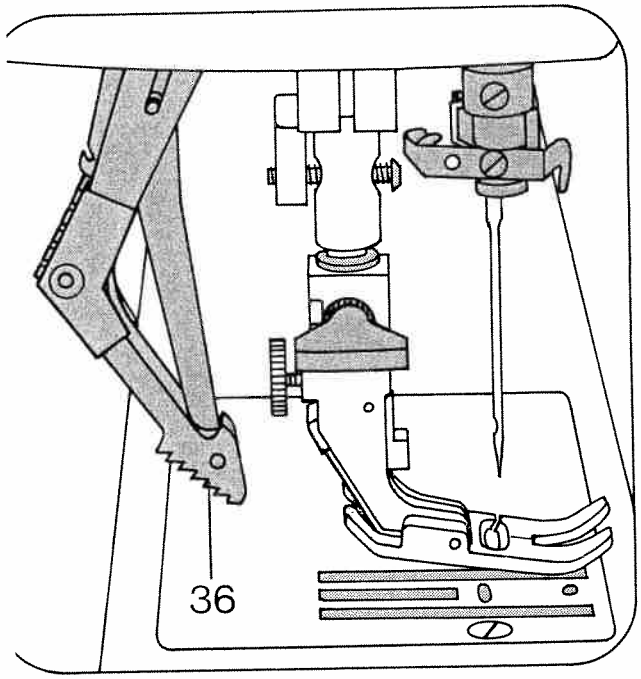


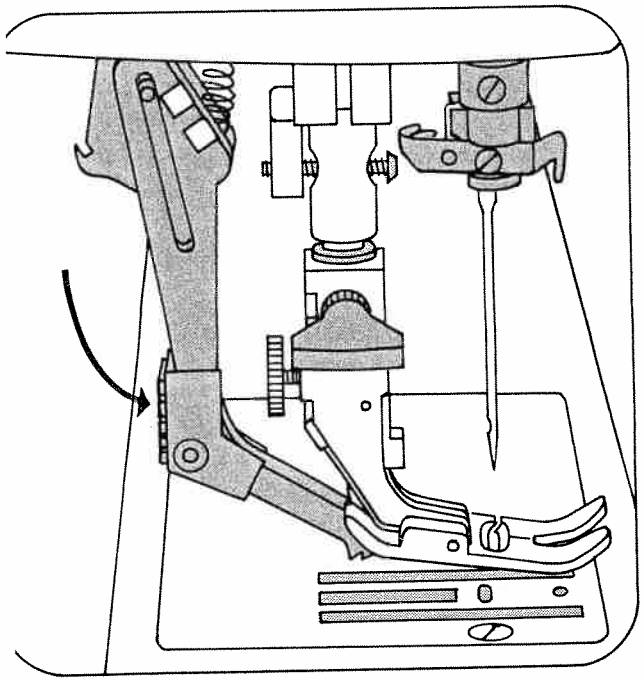


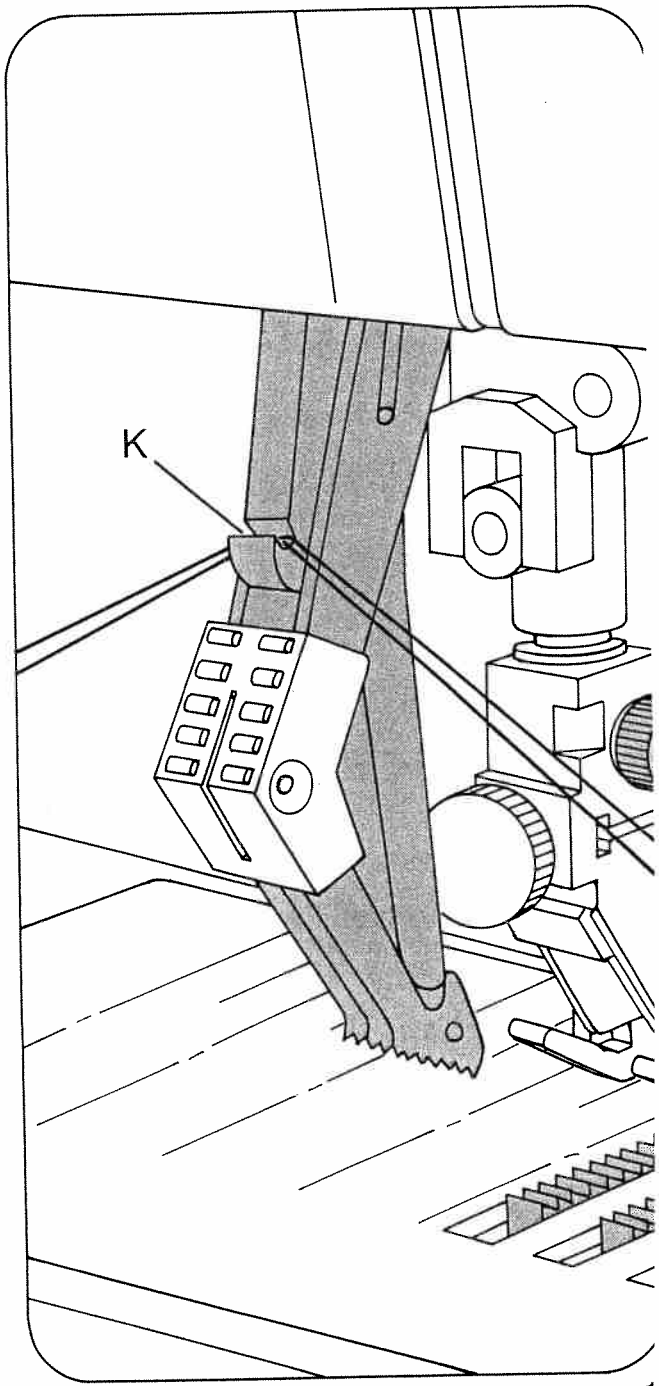


ual feed
Synchronized top and bottom feed)
his feed mechanism prevents one ply
om creeping ahead of the other.
o engage: Push top feeding foot 36 down
ntil it snaps into place. The green
ndicator light 40 remains on while the
ual feed is engaged.
o disengage: Push the top feeding foot
own slightly, then pull it out and let it
wing up.

Thread cutter
The thread cutter is located at the back of top feeding foot 36.
Remove the work by pulling it backwards out of the machine. Place the threads over thread cutter K and pull them downwards to cut them.



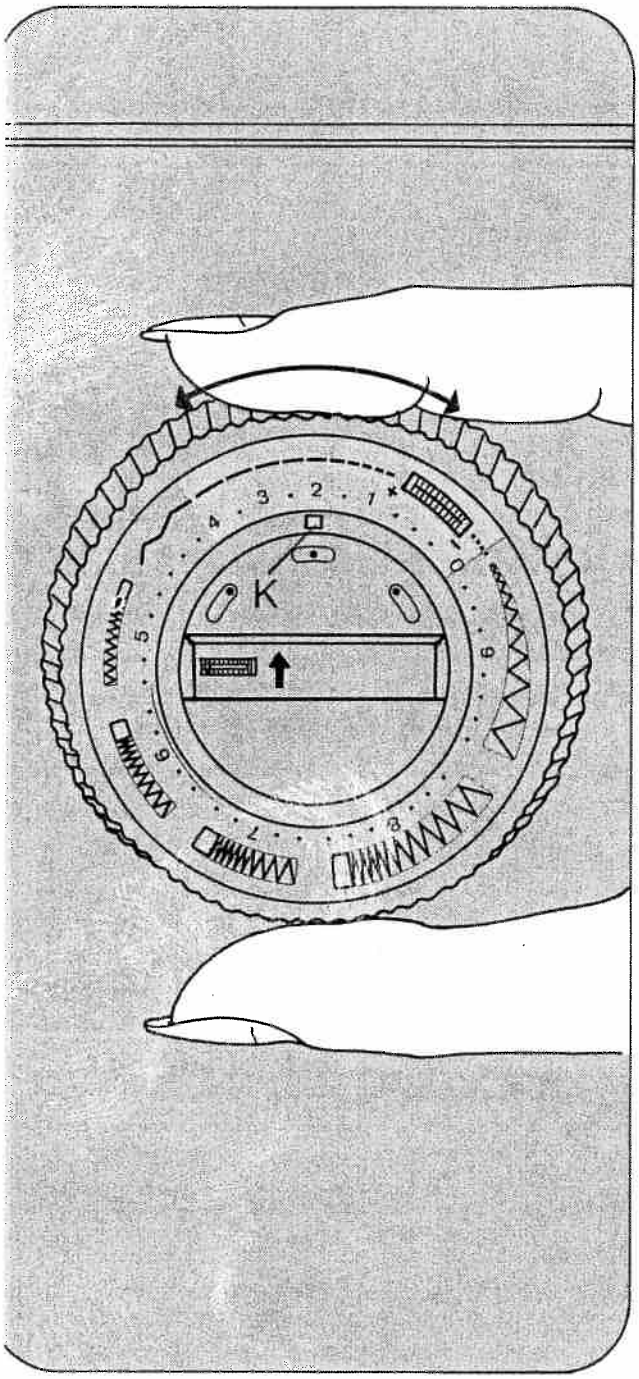


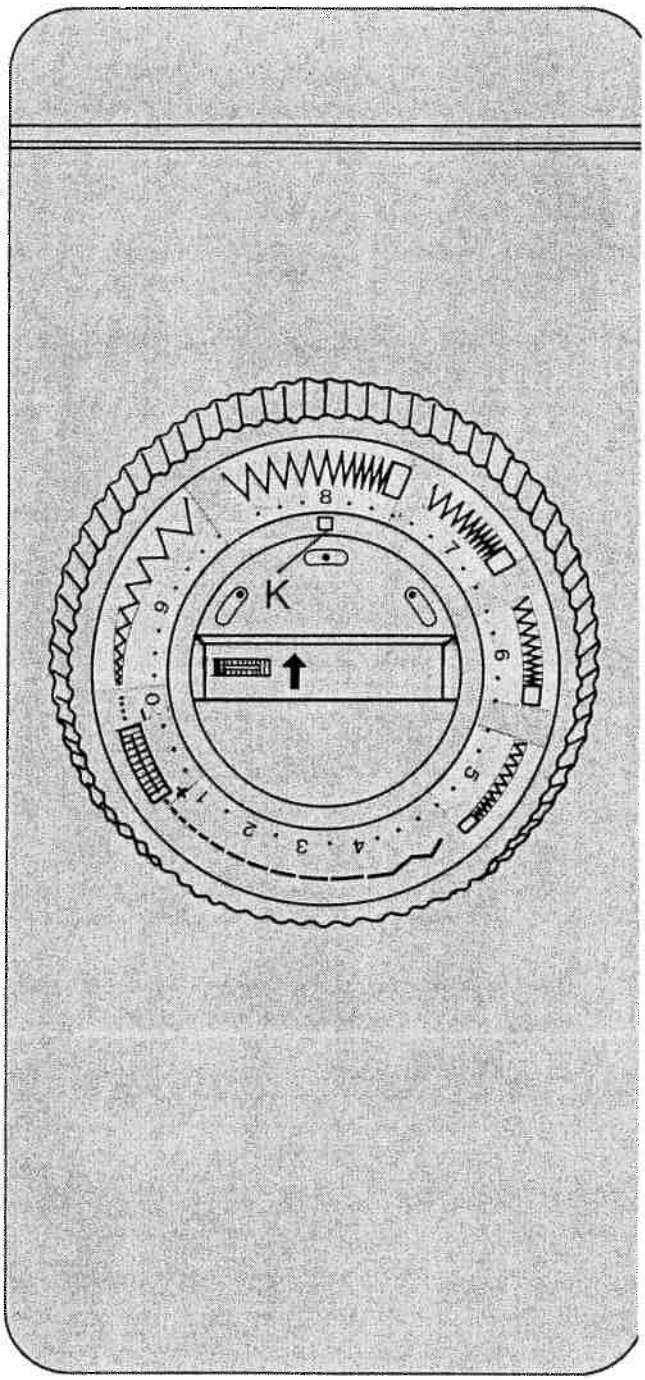


Master selector dial (24)
Turn the outer ring until the symbol of the straight or zigzag stitch desired is positioned above mark K.

Straight stitch
Straight stitches are located in the range from 0 to 4.

Zigzag stitch
Setting mark = K
Zigzag stitches are sewn in the ranges marked 5, 6, 7, 8 and 9.
The stitches at the right of these ranges are close together. Toward the left, the zigzag stitches become increasingly longer. In ranges 4 and 5 a long and extremely narrow zigzag stitch is made.





leedle position

'he needle can be set to different ositions in the needle hole.

'urn knob 25 until the symbol of the eedle position desired is positioned elow mark K.

= Central (normal) needle position

= Right needle position

= Left needle position

Reverse sewing and dropping the feed dog

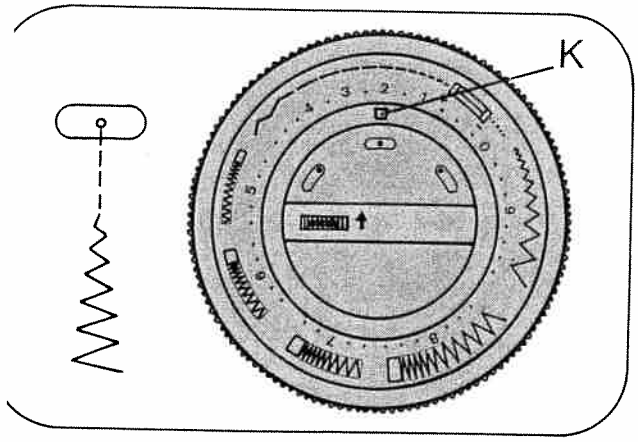
Reverse-feed control 17 has the following positions:

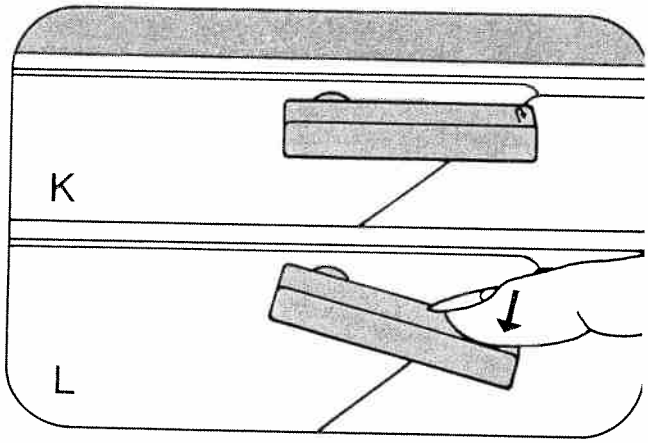
K = Normal position

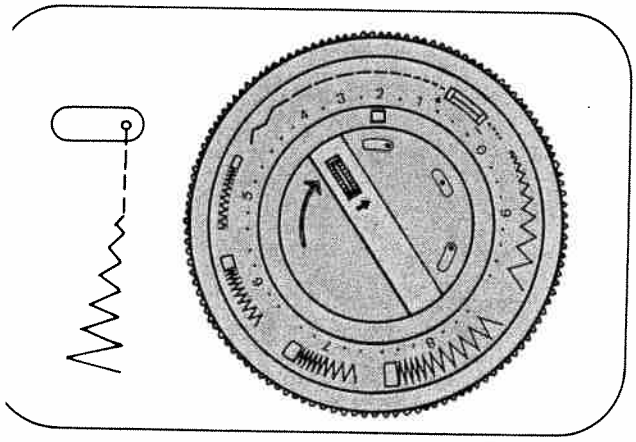
L = As long as the control is pressed, the machine sews backwards (for backtacking the end of a seam).

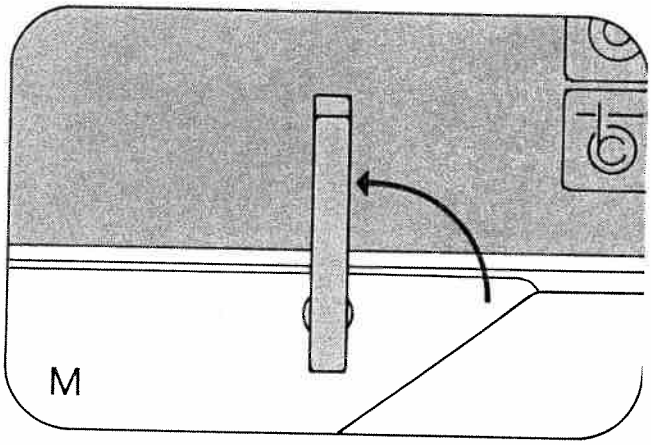
M = Vertical position. The machine sews permanently in reverse.

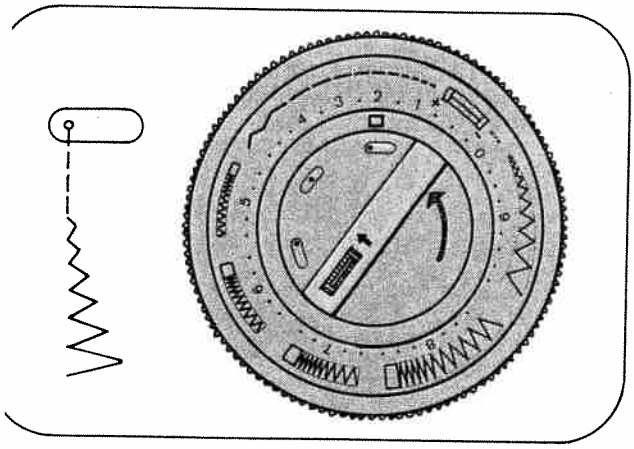
N = The feed dog is dropped (for embroidering, darning, etc.)

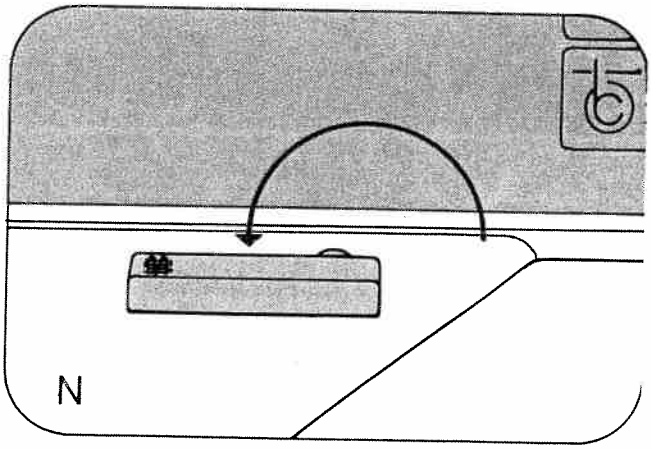








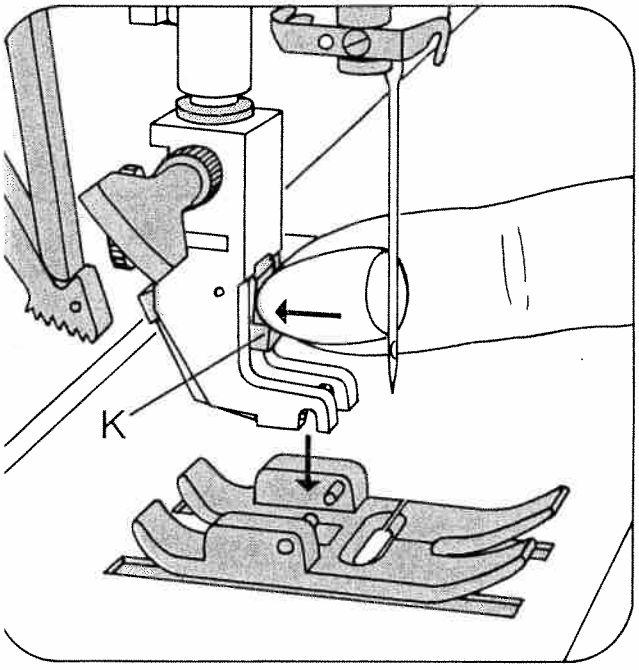


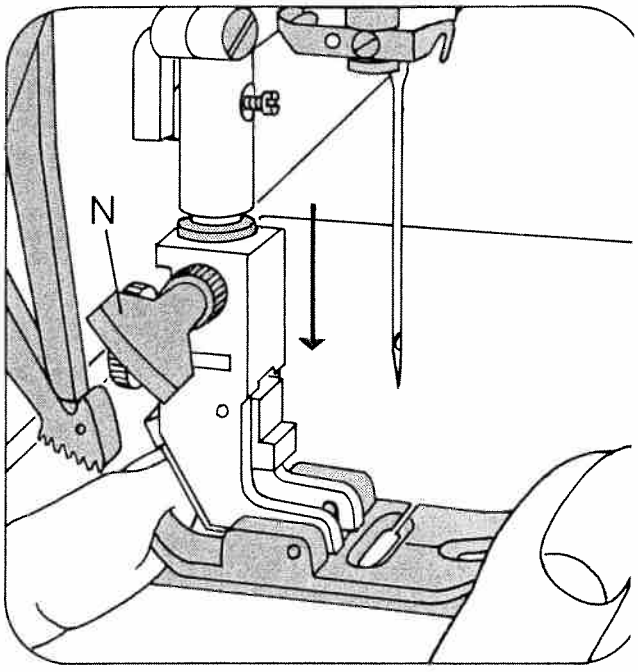


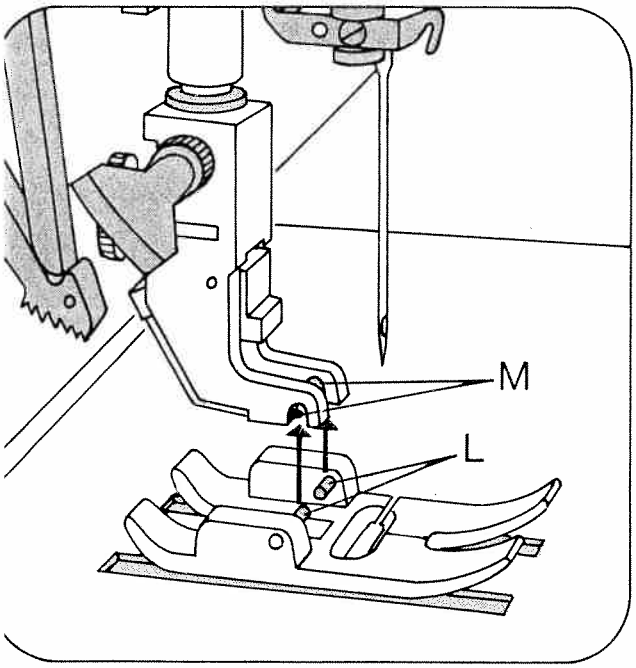
Changing the sewing foot

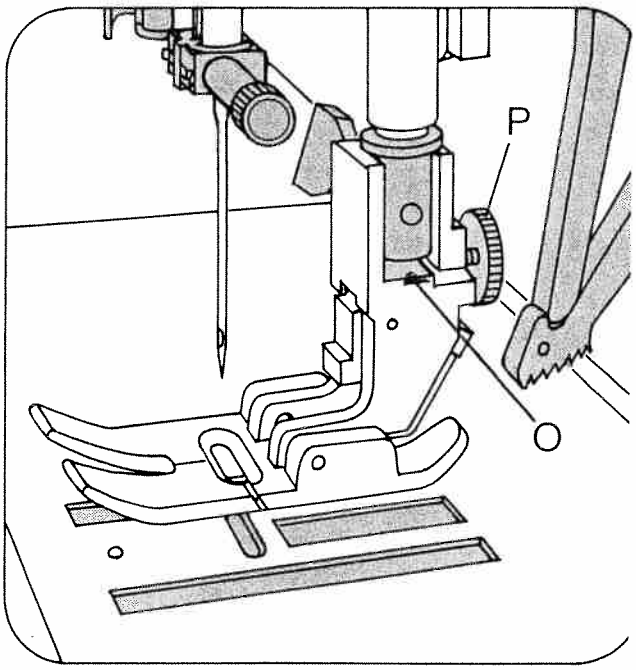
To release the sewing foot push the red button K. When attaching a sewing foot make sure studs L enter slots M. Place the sewing foot under the sewing foot holder and hold it in place with your left hand. Lower the presser bar lifter and at the same time reposition the sewing foot so that studs L fit in slots M. If the sewing foot does not readily snap in place, press against screw N lightly.

Slot O and screw P are used for attaching an edge guide and the overlock-stitch attachment.







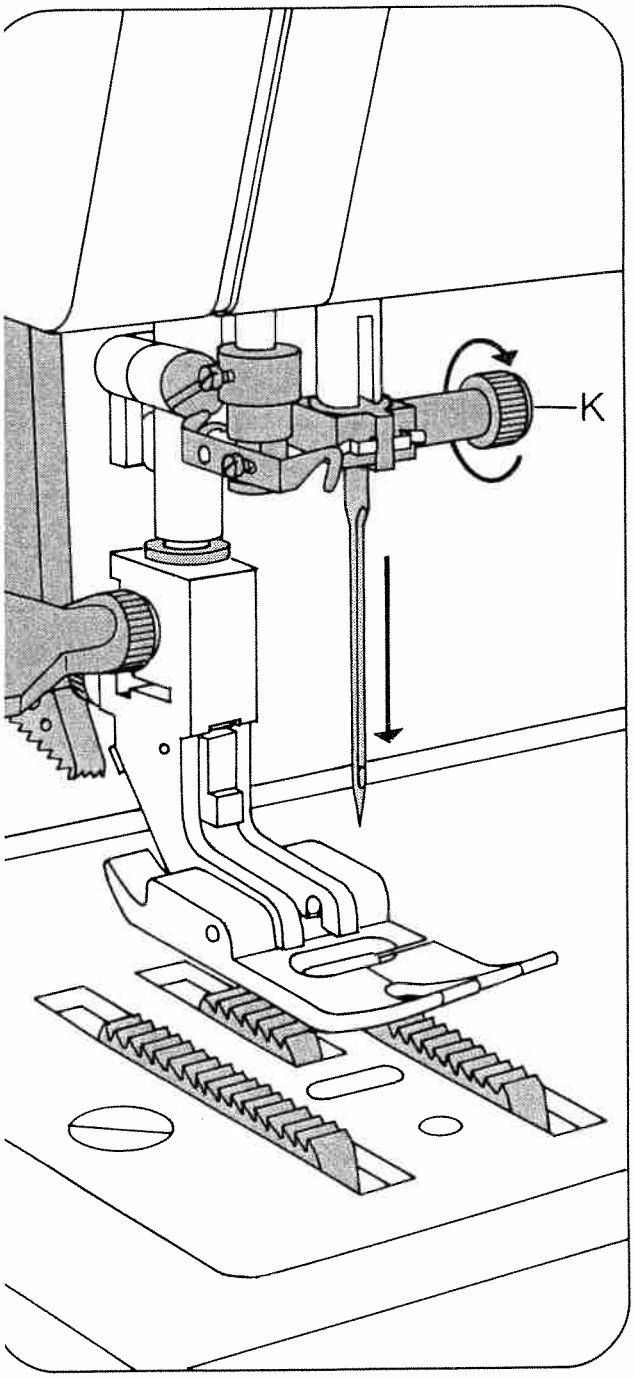


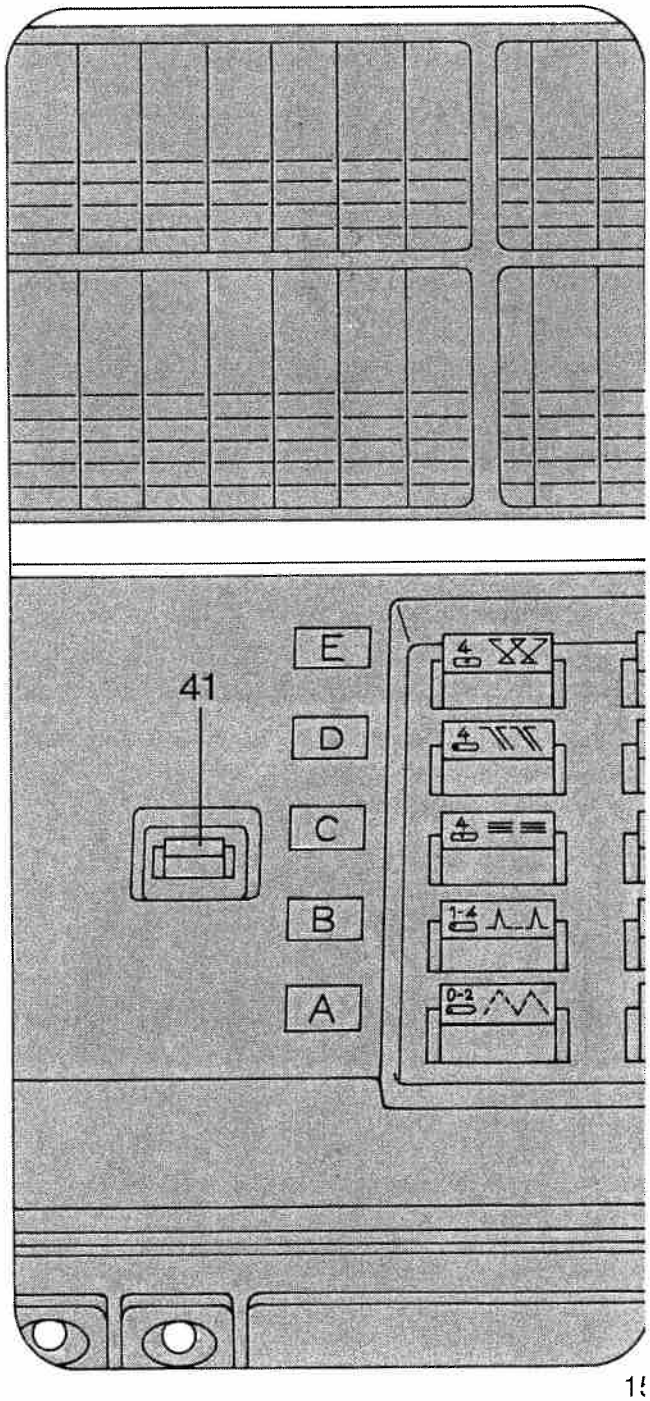
hanging the needle

aise the needle bar. Then hold the
eedle, loosen screw K and pull the
eedle out of the needle holder. Insert a
ew System 130/705 H needle (with the
at side of its shank facing toward the
ack) and push it up into the needle
older as far as it will go. Tighten screw K.

Utility stitches

A = Elastic stitch
B = Blindstitch
C = Elastic triple straight stitch
D = Overlock stitch
E = Cross stitch
41 = Eraser button for releasing the pressed buttons





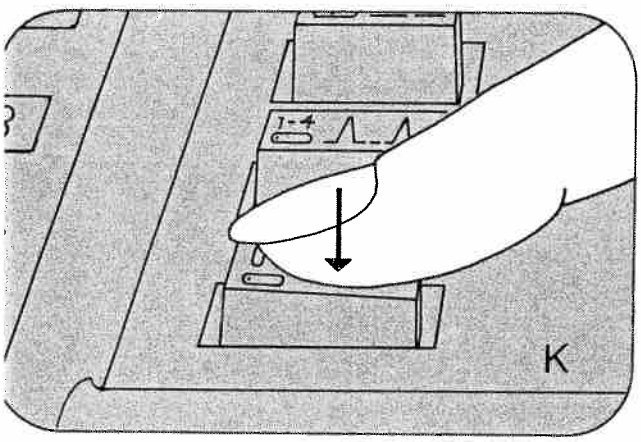
Utility-stitch setting
The setting of master selector dial 24/25 which is required for a specific utility stitch is indicated on the respective button.
K = Press the button
L = Turn the master selector dial

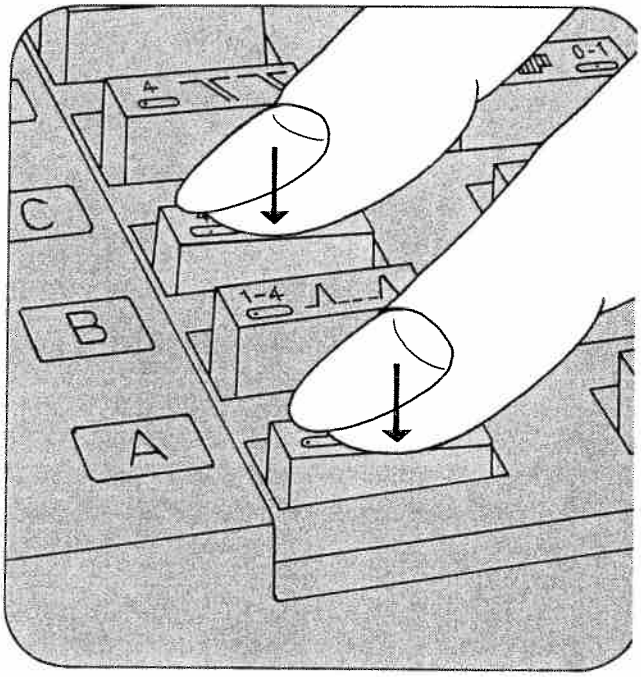
Utility-stitch combinations
Pushing two buttons simultaneously produces new utility-stitch patterns.

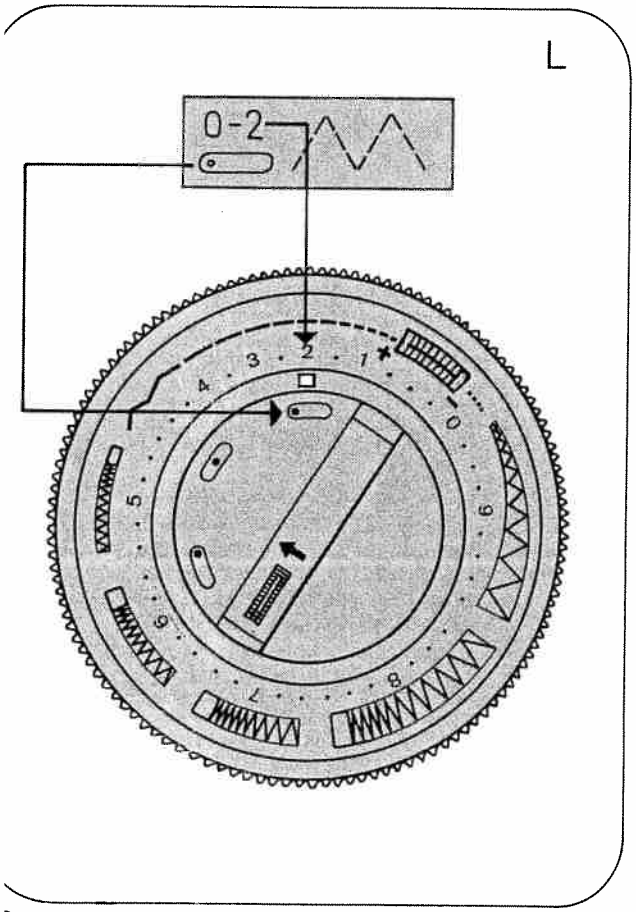
I Honeycomb stitch
Setting: buttons A + C, straight stitch 4, left needle position.

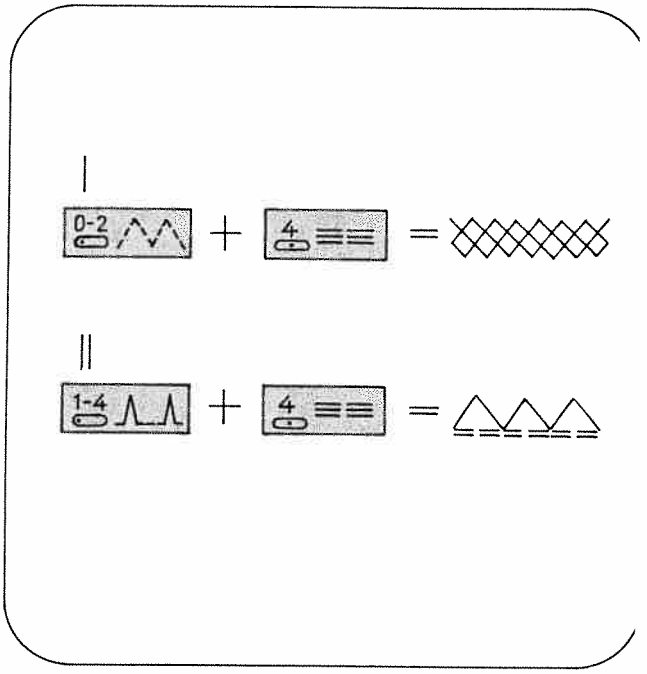
II Pullover stitch
Setting: buttons B + C, straight stitch 4 left needle position.

The various utility-stitch combinations are shown in the stitch chart on the inside of the hinged top cover.
For utility-stitch combinations A to E in conjunction with ornamental-stitch button J turn pattern start selector wheel 20 to the start-of-pattern symbol (see next page).







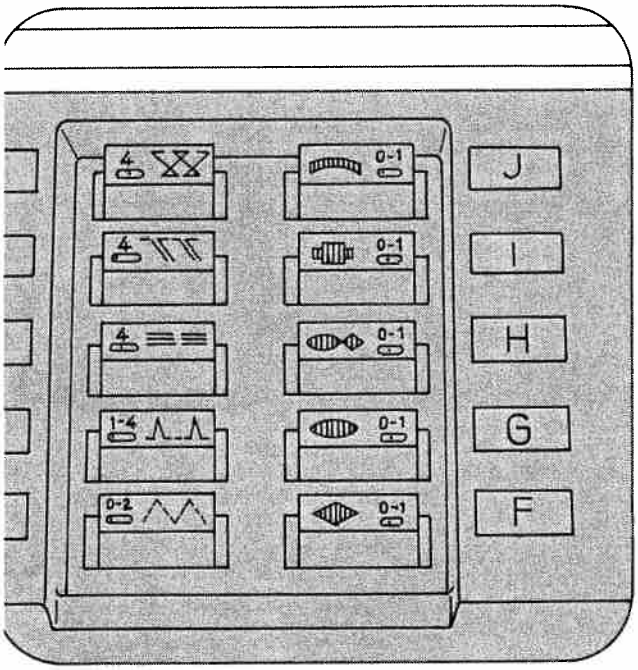


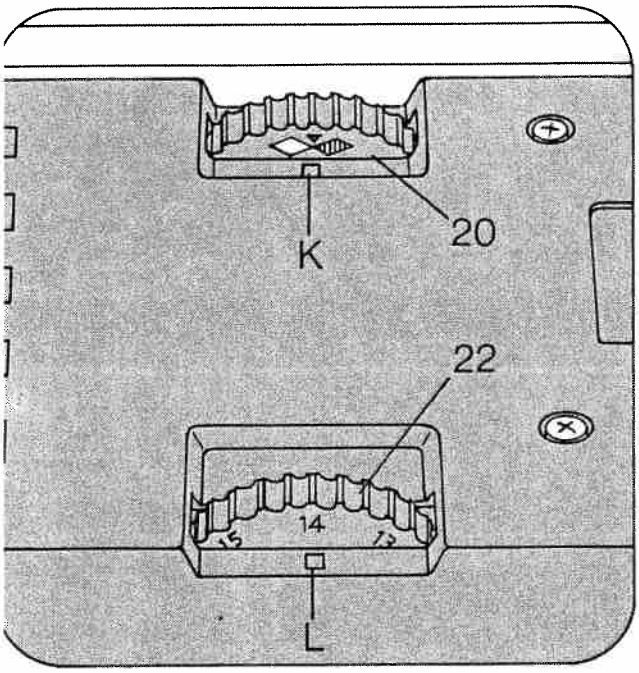
)rnamental stitches
}uttons F to J show ornamental stitches. They are set as utility stitches.)
'he pattern length can be varied by urning wheel 22 in the range from 10 o 18. (When turned to symbol ◁o▷ he ornamental stitches are disengaged.)
Vheel 20 serves to set the machine at the)eginning of the pattern. (For setting see lrawing.)
.etters K and L denote the setting marks.

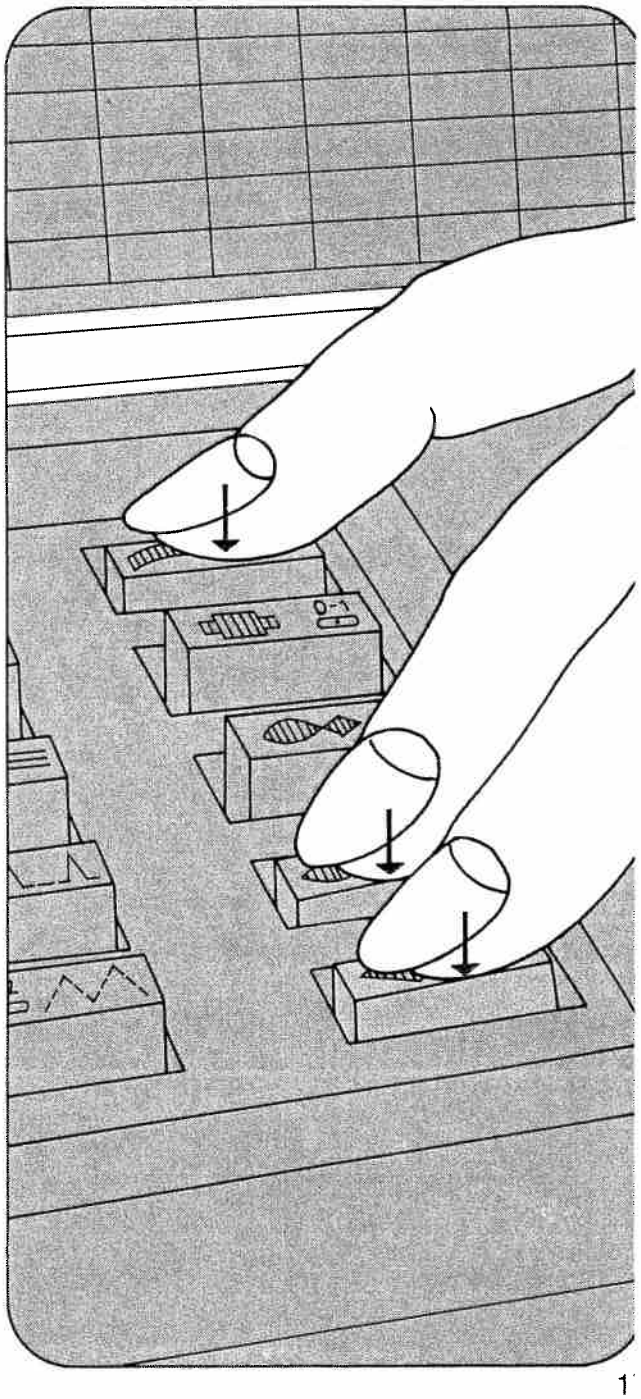
The following symbols are used on patterr start selector wheel:

- Beginning of pattern
- One quarter of pattern
- Half the pattern
- ◆ Beginning of small square when sewing ornamental stitch H
- Three quarters of pattern

Ornamental-stitch combinations
Pushing two or three buttons simultaneously produces new ornamental-stitch patterns. (See stitch chart on the inside of the hinged top cover.)







Sewing feet

(= Normal sewing foot:
For all sewing jobs which require no special sewing foot.

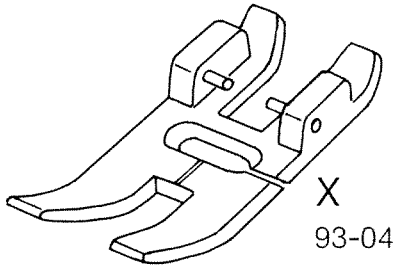
) = Darning foot

= Clear-view foot:
For ornamental sewing and sewing on buttons.

? = Overlock foot:
To be used together with the overlock-stitch attachment.
If used alone, the overlock foot is ideally suited for finishing and reinforcing edges.

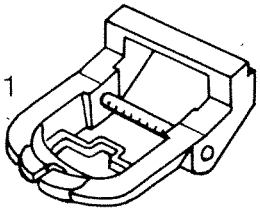
3 = Blindstitch foot
4 = Zipper foot
5 = Buttonhole foot

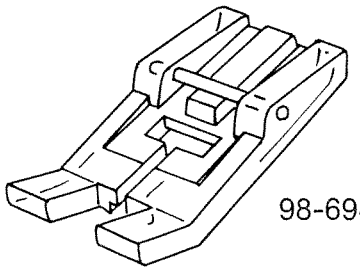
The top feed can be engaged when sewing feet 0, 2 and 3 are used.



X
93-042 967-91

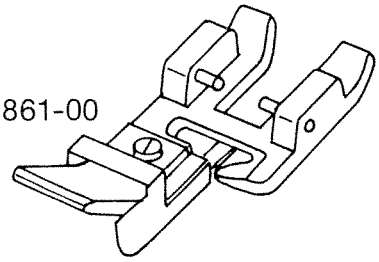
0
93-042 960-91

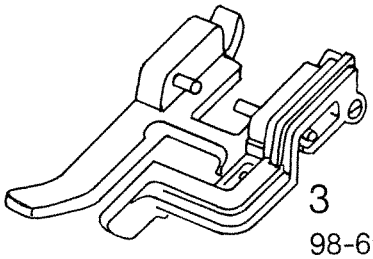




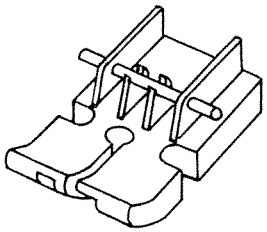
1
98-694 864-00

2
98-694 861-00

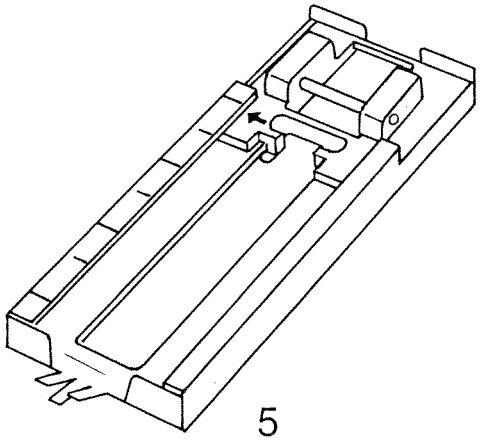




3
98-694 866-00



4
98-694 859-00



5
98-694 870-00

Special sewing feet

Zipper (and edge stitching) foot

Attach the foot offset to the right or left. Set the needle position accordingly. Guide the workpiece so that the edge of the zipper foot moves along the zipper chain on the right or left, respectively.

Illustrations

Top: Foot in left-edge position, needle in left position. Left edge of foot moves along zipper chain.

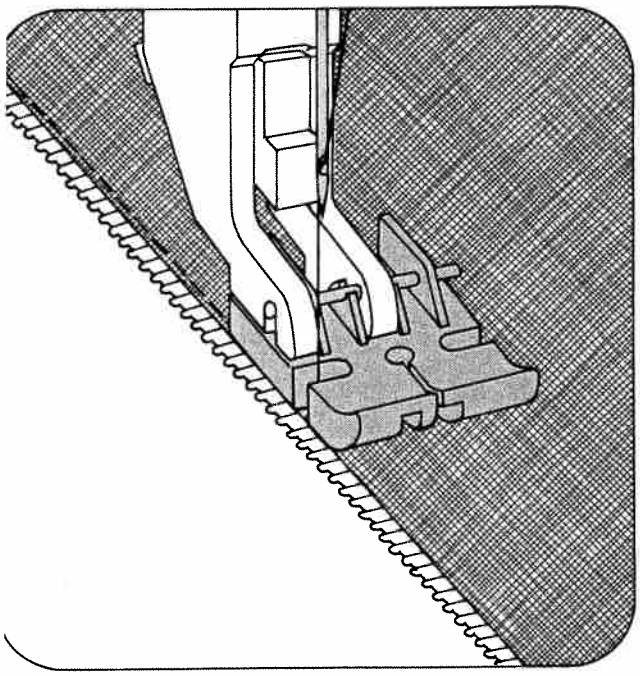
Bottom: Foot in right-edge position, needle in right position. Right edge of foot moves along zipper chain.

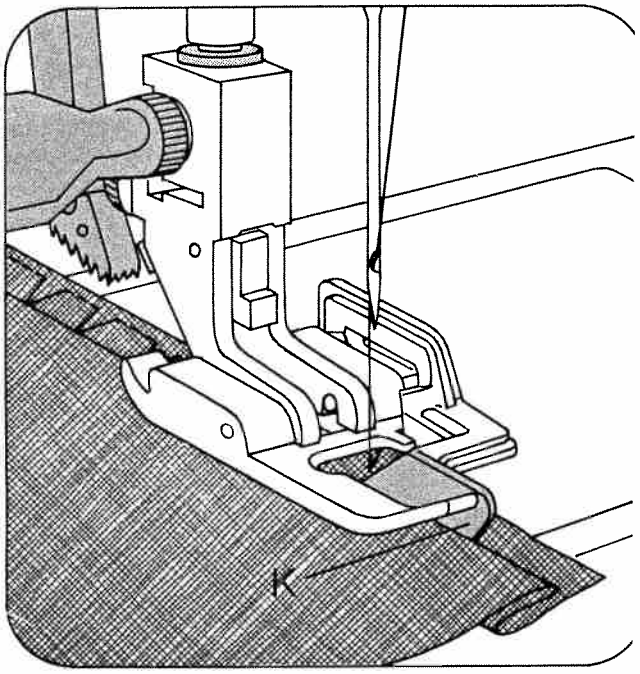
The needle hole in the middle of the foot is used for inserting zippers concealed so as to resemble a seam. For this purpose, attach the foot in the central position and set the needle in its central position. The zipper chain moves along the grooves in the sole of the sewing foot.

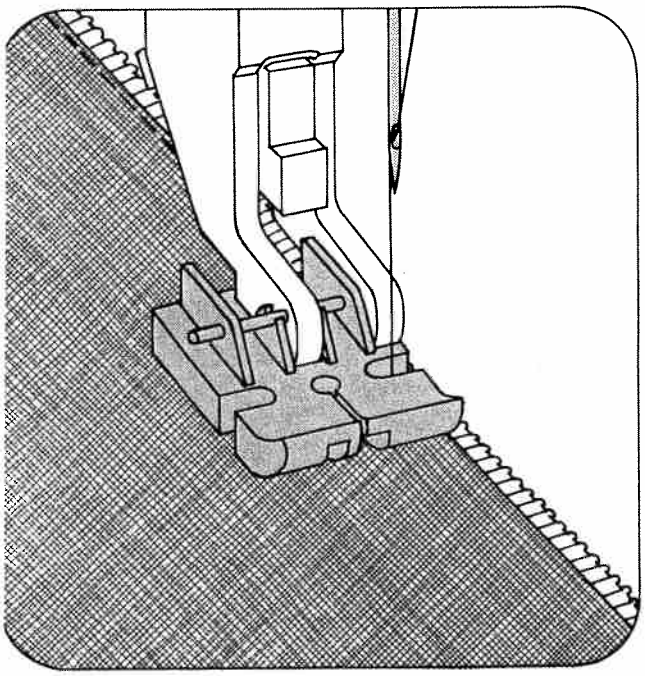
Illustrations

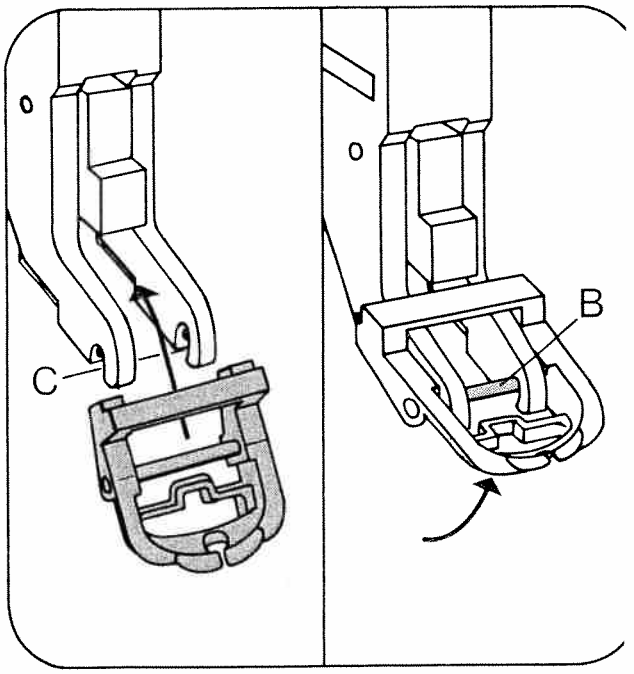
Top: When the **blindstitch foot** is used, guide the folded edge of the material along edge guide K. The needle position is regulated by turning the needle position knob accordingly.

Bottom: Push the **darning foot** over the retaining fork of the sewing foot holder and push it up at the front so that stud B enters slots C.







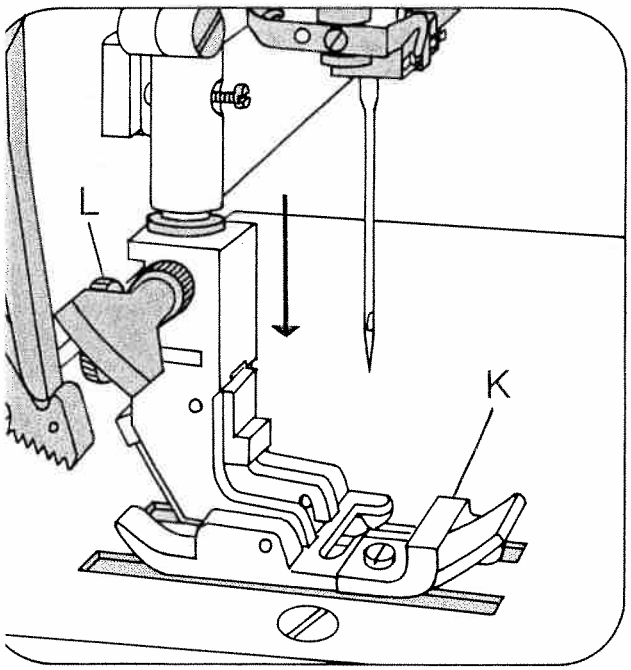


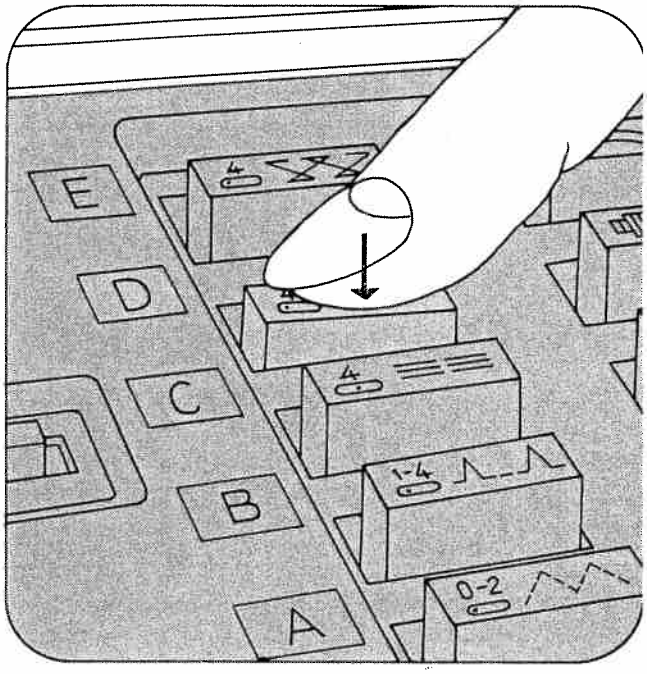
)verlock setting

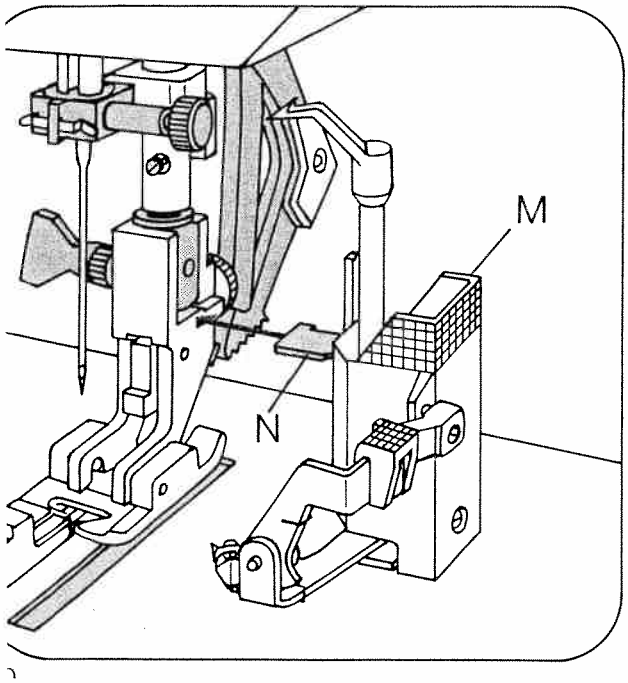
\ttach overlock foot K (top ill.). Leave the oot in its lowered position. Turn screw L ut a few turns. Attach overlock-stitch ttachment so that mounting ridge M nters the slot in the needle holder bottom ill.). Push the attachment up as ar as it will go and tighten screw L.

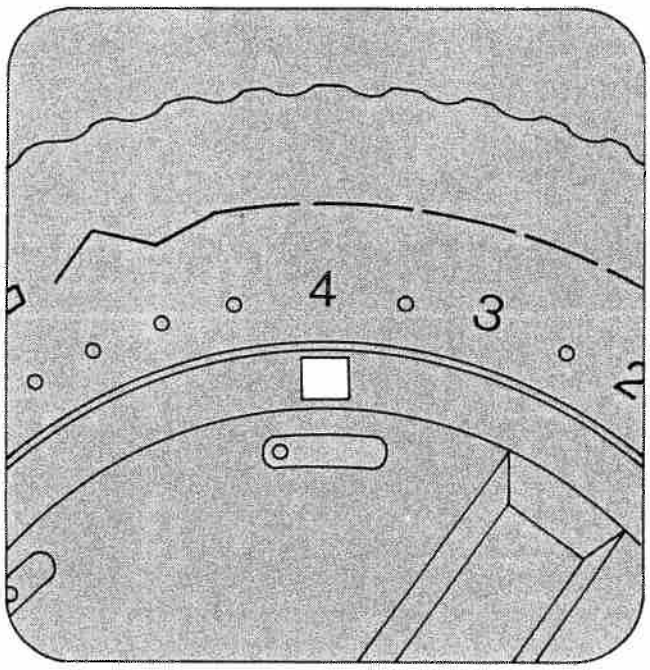
Press overlock button D (top ill.). Set the needle to the left position and turn the master selector dial to 4 (bottom ill.). Set the needle thread tension at 3.
The overlock seam is sewn with the top feed disengaged.

Important: The overlock-stitch attachment must only be used with the machine set as described on these pages.



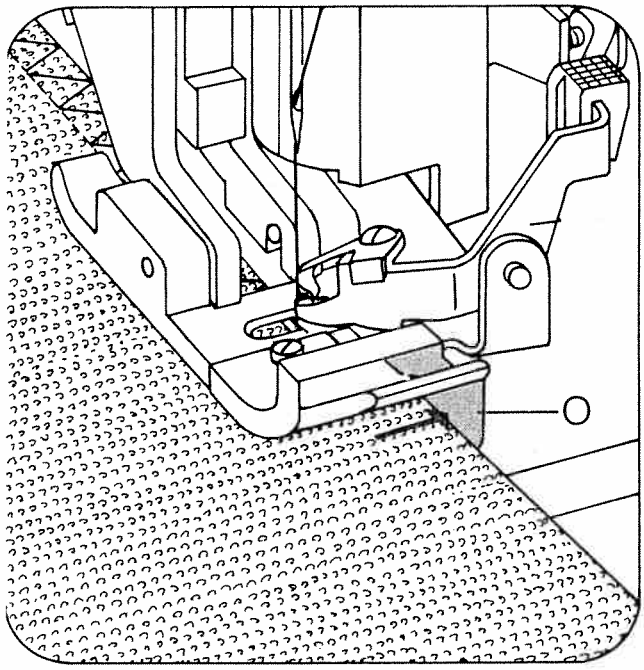


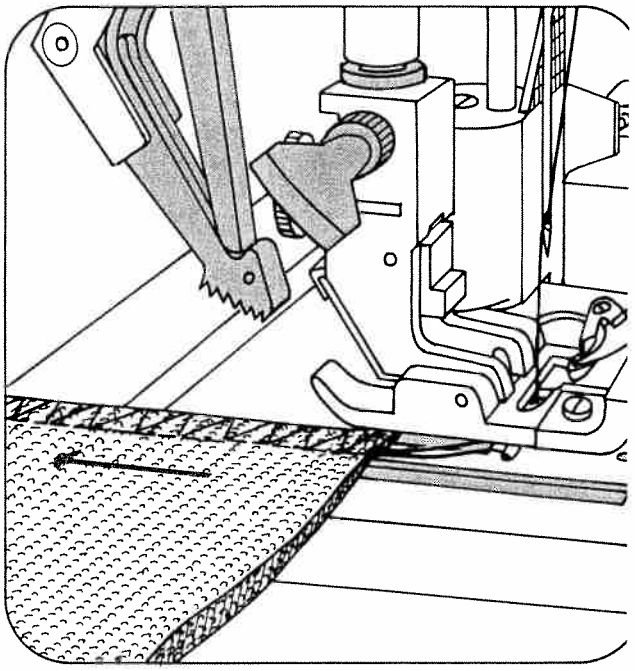


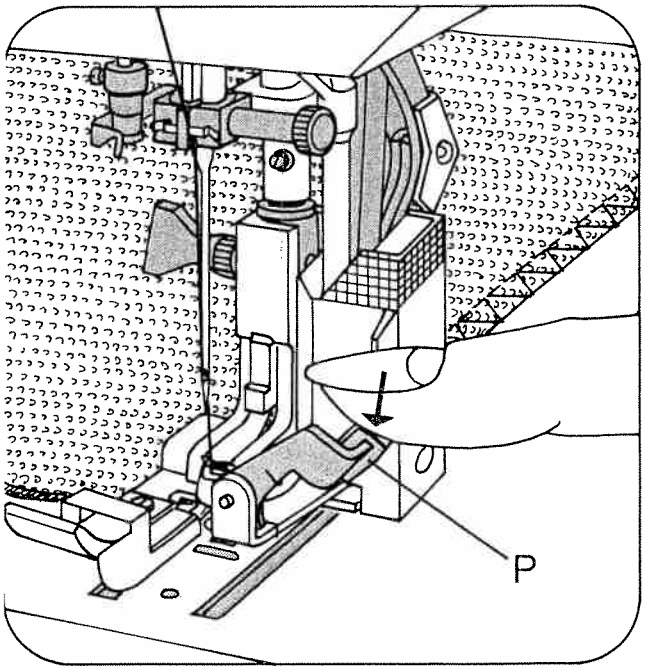


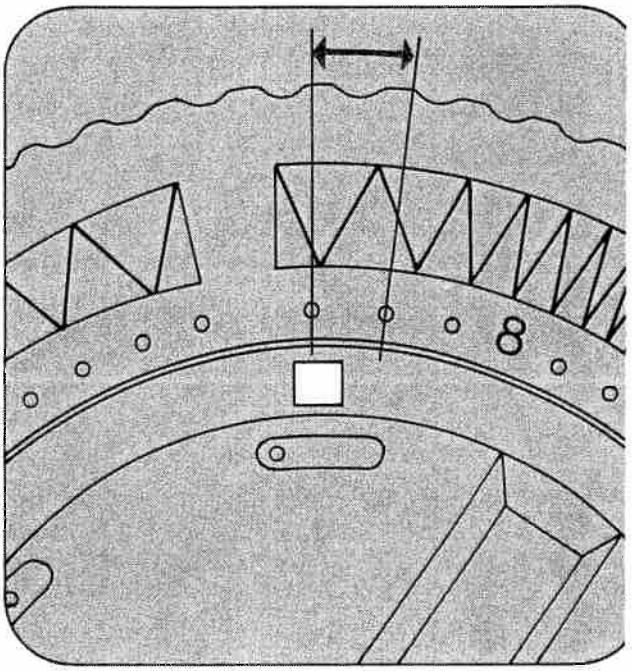
Overlock seam
The overlock stitch is used to sew along the edge and at the same time finish it with an overedge-stitch seam resembling an "edge thread". Insert the material so that its edge runs along edge guide O (top ill.). At the end of the seam lower the Stopmatic control. Then raise the sewing foot (presser bar lifter in position L, see page 5). **Then press ejector lever P** (bottom ill.) to release the thread from the thread puller.
Remove the work by pulling it toward the rear (ill. at top right) and trim the threads.

Edge-finishing seam
When the overlock button is released and the master selector dial is turned to one of the two dots in range 8 the machine sews an edge-finishing seam which also resembles an "edge thread". The range 8 setting is illustrated below.
Set the upper tension at 3.









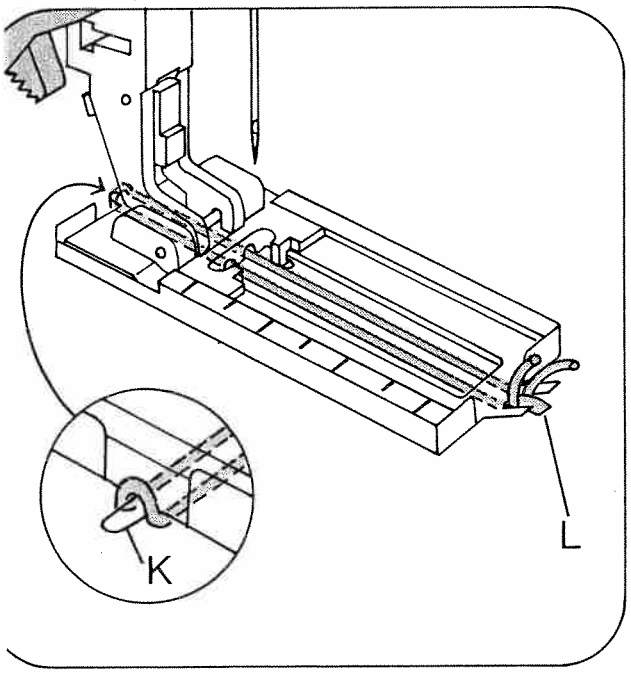
uttonhole setting

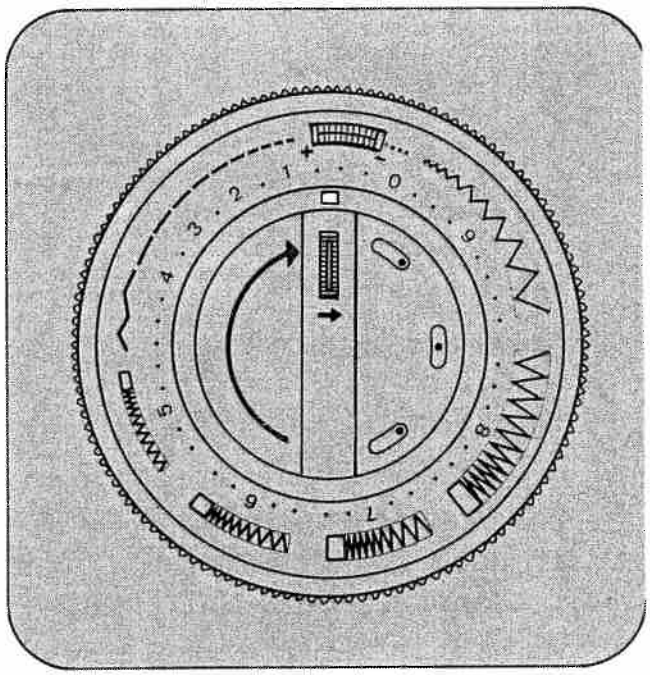
ttach the buttonhole foot. Release the ush buttons. Insert a filler cord as llows: Place it over rear lug K (top ill.), ull it taut, and clamp it in front lug L. As ou sew, arrow M moves along scale N. his serves to determine the buttonhole ngth (bottom ill.).

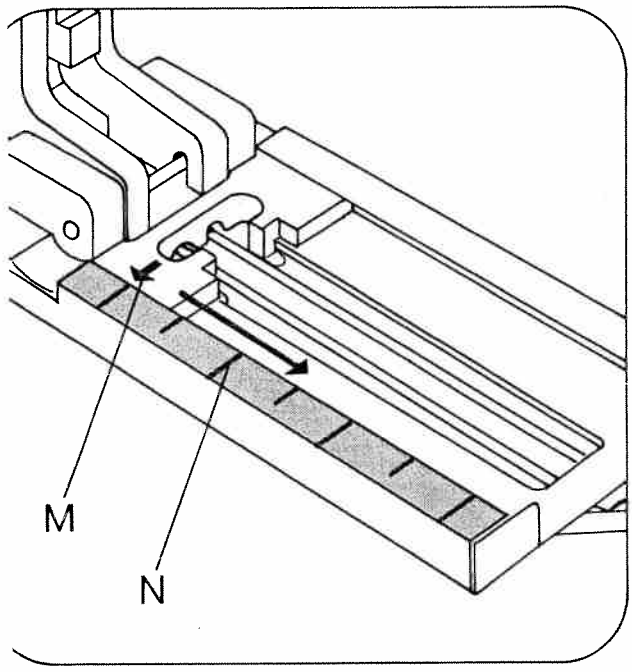
Turn knob 25 to the position shown in the top illustration. Restore this setting at the beginning of each buttonhole. Turn the knob clockwise only. Regulate the stitch density by turning the master selector dial in the buttonhole range from + to — (bottom ill.). The stitches must be packed together closely.

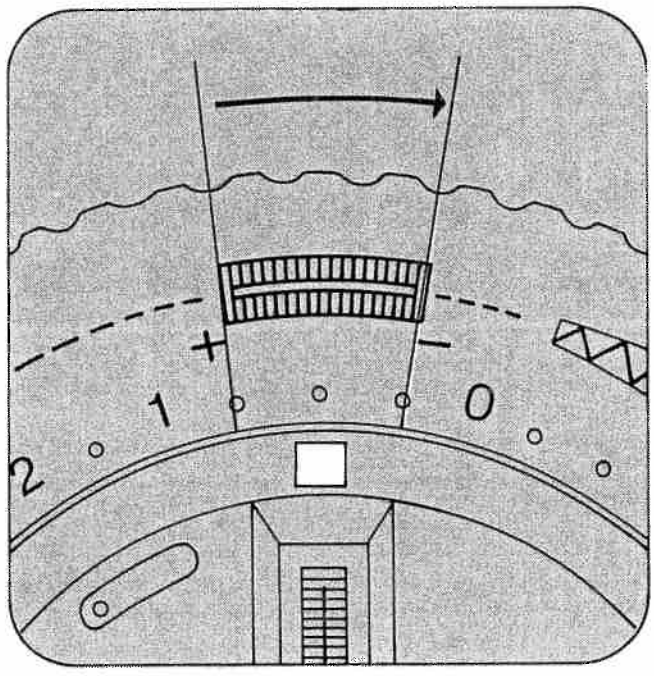
Reduce the needle thread tension by 1 to 2 numbers.

Begin by sewing a buttonhole on a piece of scrap material.









Sewing buttonholes

To afford a better view of the work the buttonhole foot has been omitted from the drawing below.

Pull the bottom of the buttonhole foot forward as far as it will go.

O = Sew the first buttonhole seam.

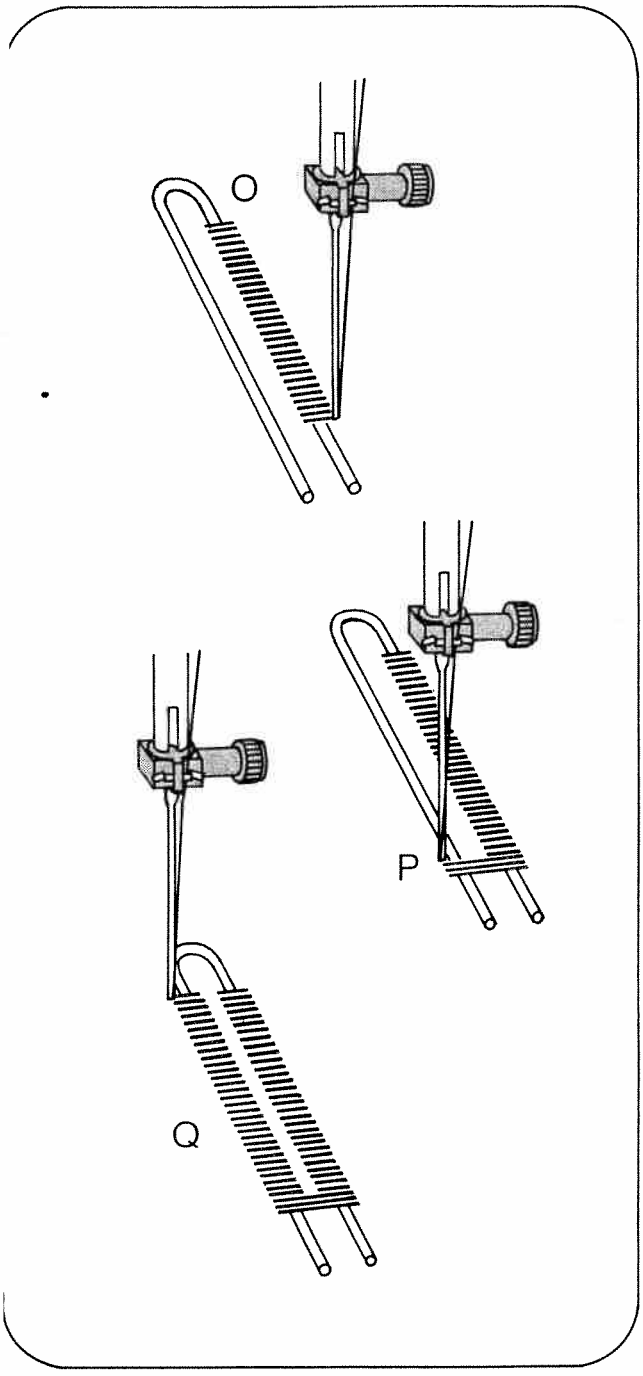
P = Push button 26 and keep it depressed until the machine has sewn 4 to 6 bartacking stitches, then release the button.

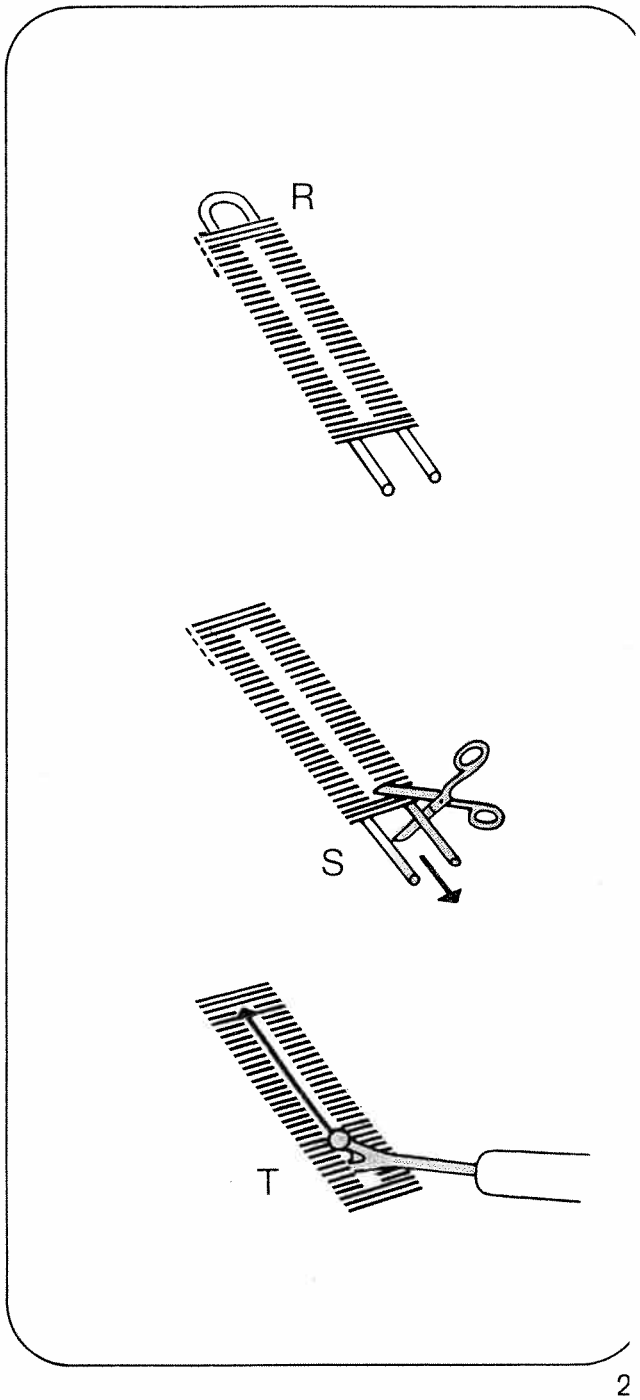
Q = Sew the second seam the same length as the first. (For this, the machine is set automatically.)

R = Push button 26 and keep it depressed until the machine has sewn 4 to 6 bartacking stitches. Then release the button and sew a few tying stitches.

S = Raise the presser bar lifter to the horizontal position, remove the work and trim the threads. Pull the filler cord taut and trim it too.

T = Cut the buttonhole open with your seam ripper, but be careful that you do not damage the bartacks and the seams.





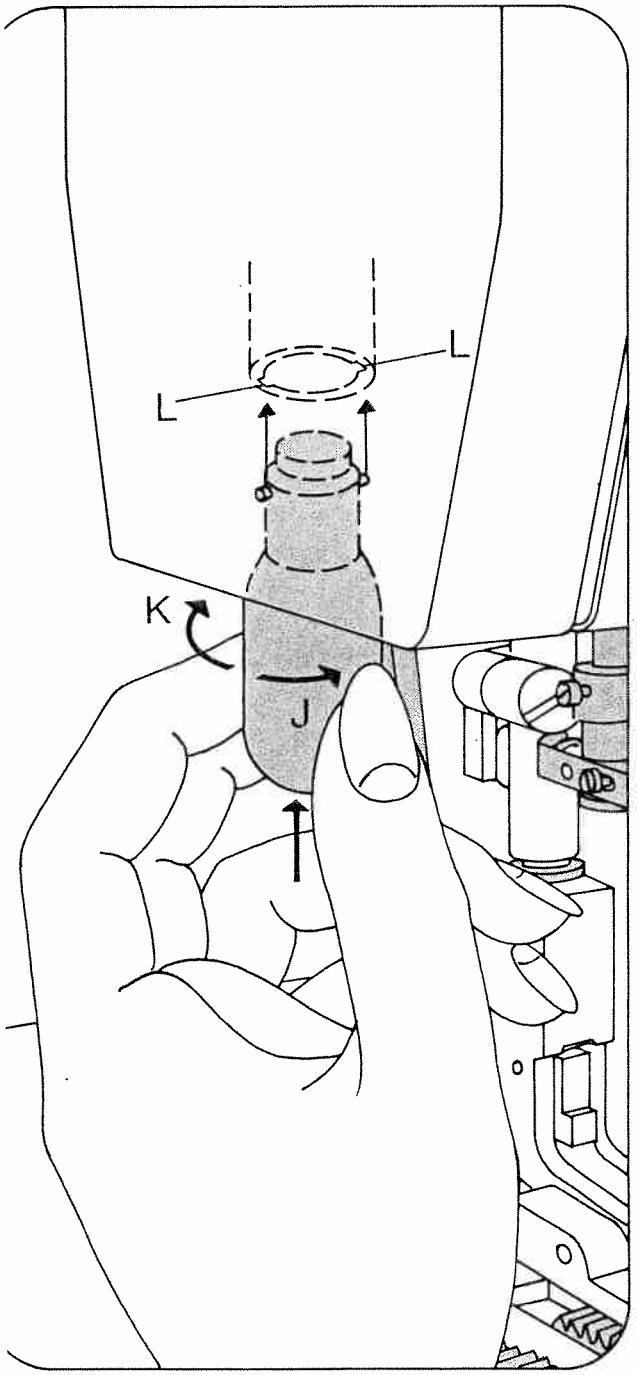
:hanging the light bulb

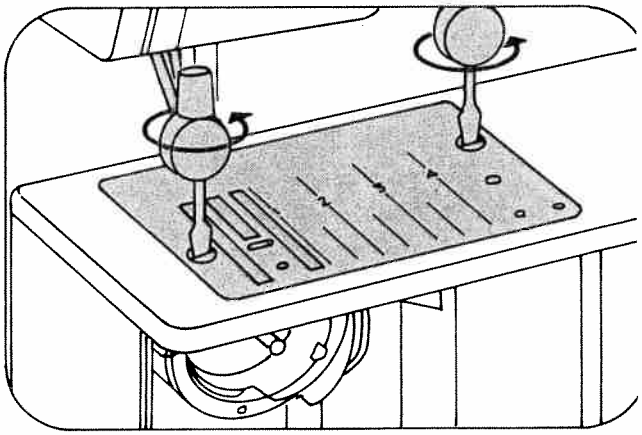
ush the light bulb up, turn it towards K nd pull it out. Insert the new bulb so that s pins slide in slots L. Push it up and ırn it toward J.

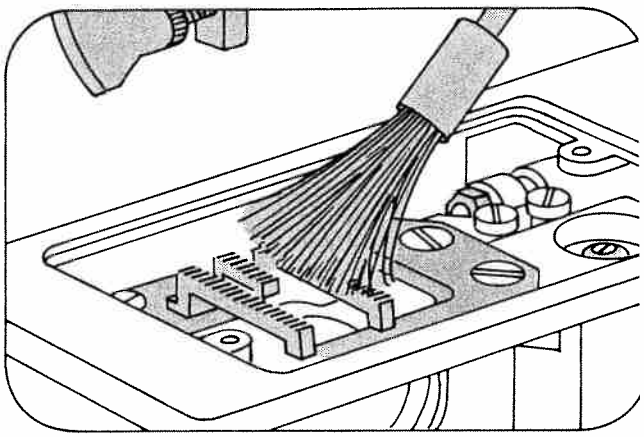
Cleaning and oiling

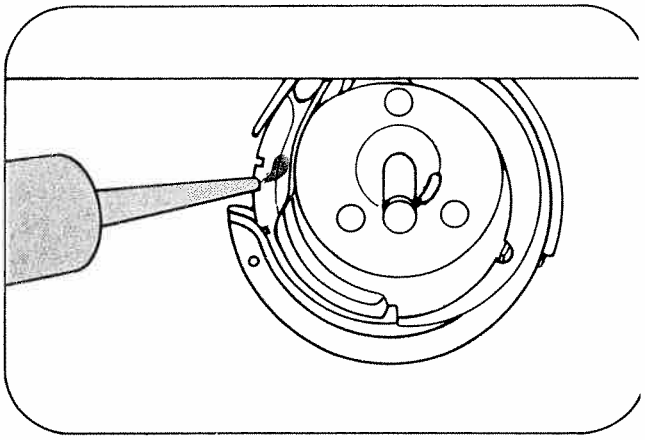
Take out both screws of needle plate 18 and remove the latter. Open free arm cover 28 and remove the bobbin case. Clean the feed dog and the parts in the vicinity of the sewing hook with a soft brush.

Do not oil the machine because it requires no maintenance. All you have to do is put a drop of oil in the hook raceway now and then (see ill.). Clean the bobbin thread monitor as instructed on page 27.





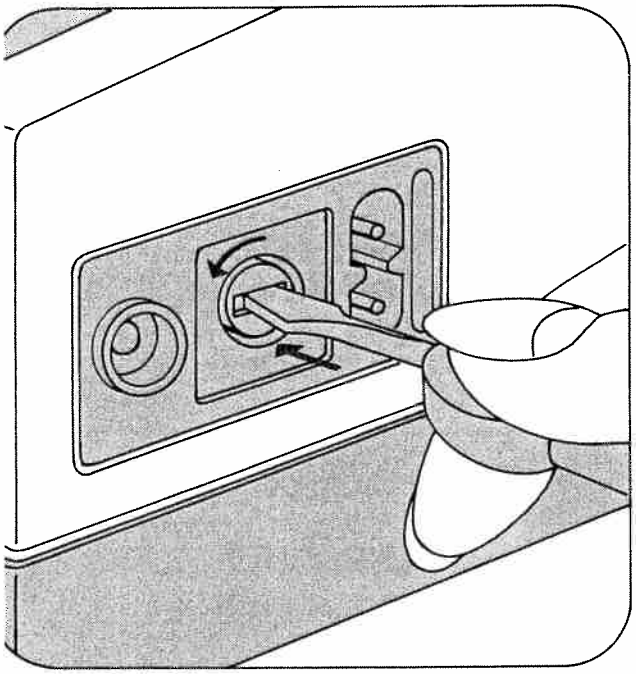


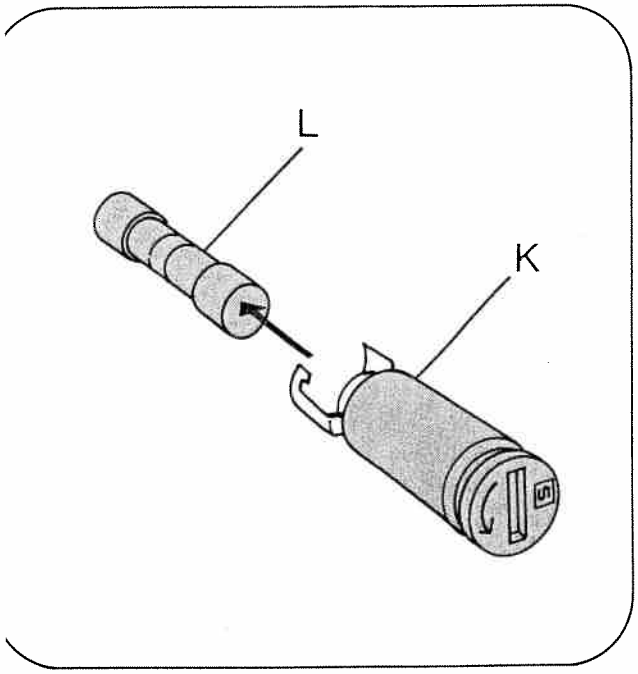


Changing the fuse

Turn fuse holder K counter-clockwise a quarter turn with a screwdriver, release it and take it out. Pull fuse L out of holder K. Insert a new fuse in the holder and replace the holder, pushing it in with the screwdriver and turning it clockwise a quarter turn. FF2A fuses can be obtained from your local Pfaff dealer.

Machines with 110 V are without fuse.





Some safety rules

1. Be careful when sewing that your fingers will not be injured by the needle.
2. Make sure you pull out the power cord plug whenever you want to change needle, sewing foot, bobbin or needle plate, when you clean and oil the machine, or when you have to interrupt sewing and leave the machine for a while.
3. Be sure to use only a 15-watt light bulb in the sewing lamp.

Trouble shooting

Cause:	Remedy:
1. Machine skips stitches	
Needle not inserted correctly.	Push needle up as far as it will go, its flat shank side facing toward the back.
Wrong needle used.	Insert system 130/705 H needle.
Needle bent or blunt.	Insert new needle.
Machine threaded improperly.	Check threading.
Needle too thin for thread used.	Select needle according to Needle and Thread Chart.
2. Needle thread breaks	
For any of the above reasons.	See par. 1 above.
Thread tension too strong.	Regulate thread tensions.
Poor-quality or knotty thread used, or thread that has become too dry by excessive storage.	Use only good-quality thread.
3. Needle breaks	
Needle not pushed up as far as it will go.	Insert new needle and push it up as far as it will go.
Needle bent.	Insert new needle.
Needle too thin or too thick.	See Needle and Thread Chart.
Needle bent and strikes needle plate because work is pushed or pulled.	Let machine feed the work alone. Only guide the material lightly.
Bobbin case improperly inserted.	When inserting the bobbin case, press against it until it snaps into place.
4. Seam is not uniform	
Tension out of adjustment.	Check upper and lower tensions.
Thread too thick, knotty or hard.	Use first-class thread only.
Bobbin thread wound unevenly.	During bobbin winding, do not hold thread in hand, but pass it through the bobbin tension stud.
Kinks appear on top and bottom of material.	Thread machine properly and check both tensions.

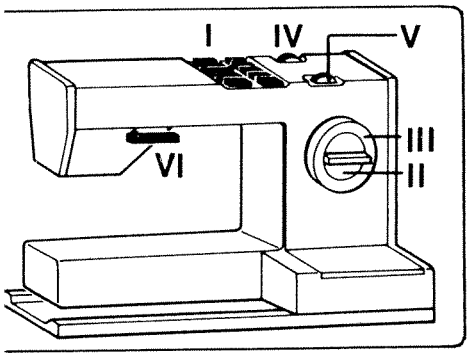
Cause:	Remedy:
5. Machine feeds irregularly or not at all	
Lint has accumulated between tooth rows of feed dog.	Remove needle plate and clean out lint.
Feed dog dropped. (Lever 17 is at left.)	Flick lever 17 to the right.
6. Machine runs with difficulty	
Thread ends in hook raceway.	Remove thread ends and put a drop of oil into hook raceway.
7. Electronic bobbin thread monitor does not work properly	
Thread ends and lint have accumulated on the photo-electronic eye in the free arm cover, in the bobbin case and in and around the sewing hook.	Remove thread ends and dirt.
8. Sewing lamp lights up, but machine is not running	
Fuse is faulty.	Replace fuse.
9. Safety and electronic system	
Machine does not start running.	Switch master switch off and on again.
Yellow indicator remains on even during sewing.	Switch master switch off and on again.
Red indicator light remains on, but does not flash.	Switch master switch off and on again.
When winding through needle eye the needle makes a stitch first.	Do not start winding until yellow indicator light lights up after presser bar lifter has been raised.
10. Machine skips stitches in overlock seam	
Overlock-stitch attachment fitted loosely.	Secure attachment in position by tightening screw L securely (page 20).
Seam does not look neat.	Check thread tensions.

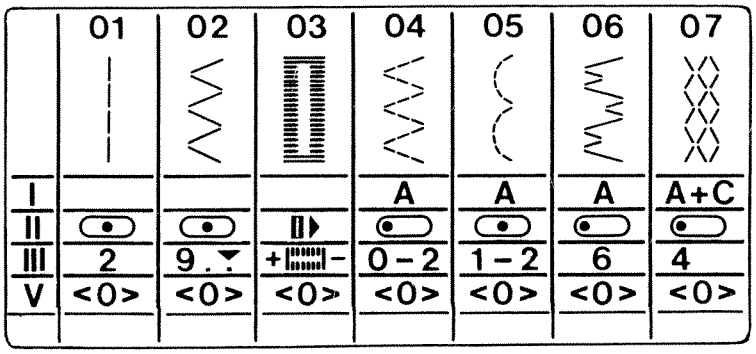
11. Fundamental rules

During sewing never operate the Stopmatic control.
Never run a threaded machine unless there is a piece of fabric under the sewing foot.
If you have to leave the machine, even for a short while, be sure to switch off the master switch. This is particularly important when children are around.

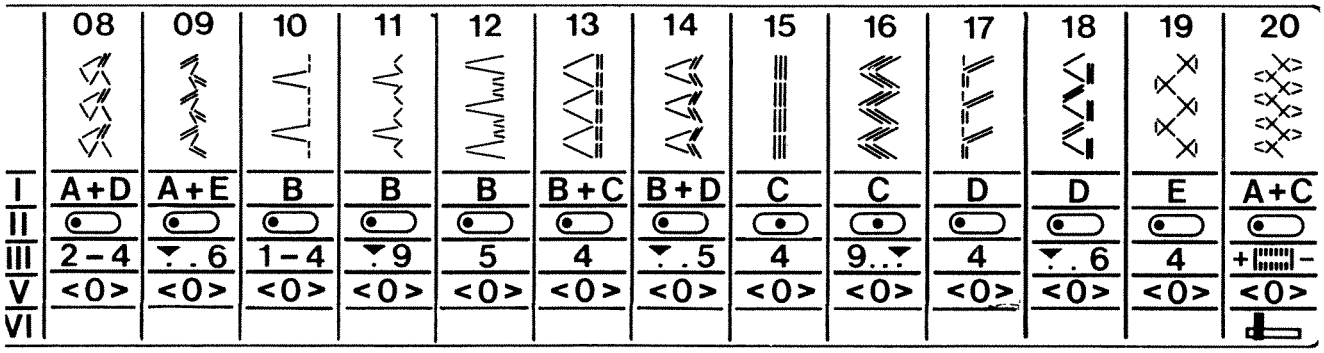
titch program chart

isted in this chart are the stitch program number, the corresponding stitch and in lines) IV the settings for the various seam patterns. The individual stitch programs and their pplication are described in more detail in the table below.

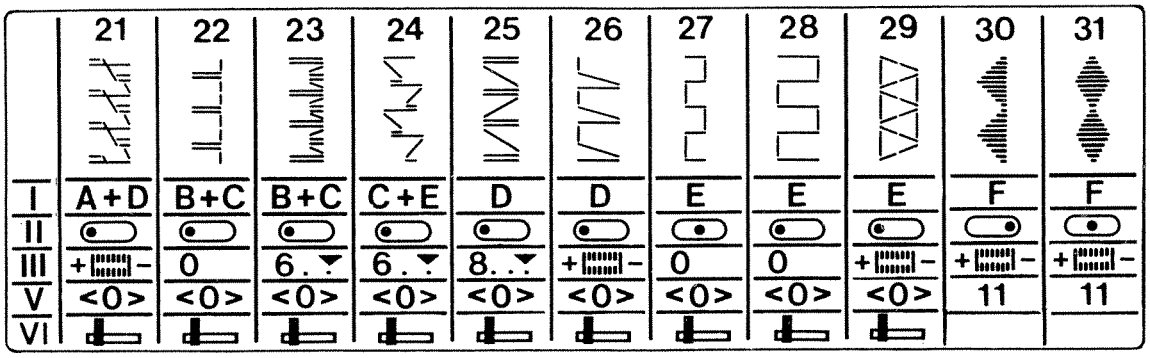




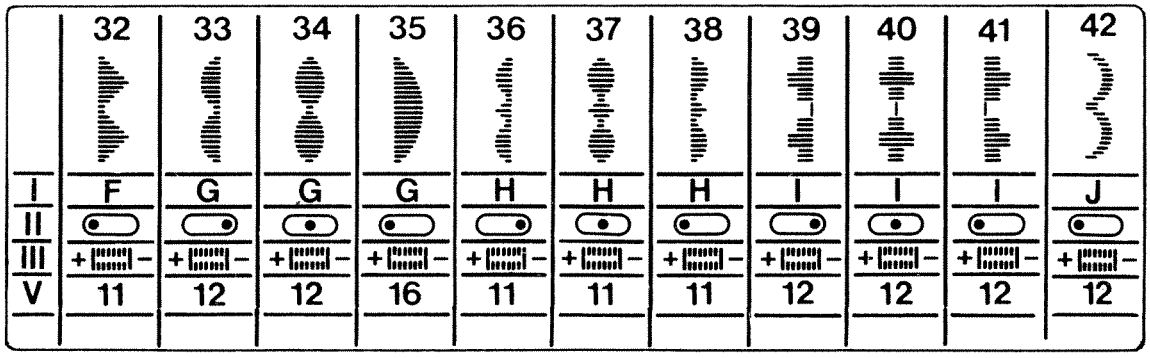
No.	Stitch	Application
01	Straight stitch	For all sewing operations.
02	Zigzag stitch	Versatile in application; for edge finishing, appliqué work, inserting lace, satin stitching, embroidering, darning etc.
03	Buttonholes	Without turning the fabric; the stitch density can be regulated accordingly.
04	Elastic stitch	Inserting patches and darning rips on elastic fabrics.
05	Scallop stitch	Decorating handkerchiefs, for instance.
06	Viennese stitch	Decorating napkins, for instance.
07	Honeycomb stitch	Sewing on elastic threads or covering terry cloth seams.
08	Cord stitch	A loose decorative seam for dainty clothing.
09	Feather stitch, narrow	Ornamentations resembling hand-sewn decorative seams.
10	Blindstitch	Invisible hems; can be adjusted to any type of fabric.



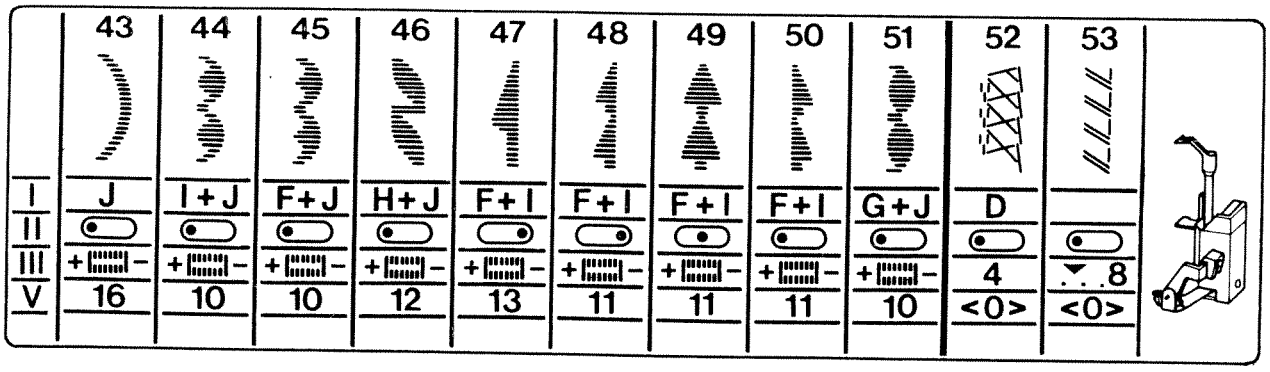
No.	Stitch	Application
11	Elastic blindstitch	Invisible hems on elastic materials.
12	Elastic blindstitch, adjustable	Invisible hems on elastic materials; the stitch length can be adapted to the fabric.
13	Pullover stitch	Assembly and edge finishing seams on jersey fabrics.
14	Florentine stitch	Decorative hems, for instance, on bed linen.
15	Elastic triple straight stitch	Seams exposed to great stress which stretch under stress.
16	Elastic triple zigzag stitch	Flat, elastic reinforcing seams, for instance, on corsetry.
17	Overlock stitch	Elastic assembly and edge finishing seams on knitted fabrics.
18	Embroidery stitch	Resembling manual embroidery.
19	Cross stitch	Reinforcing flat edges of ornamental borders.
20	Looped stitch	Ornamental stitch suitable for long fabric panels.



No.	Stitch	Application
21	Staying stitch	Decorative and stabilizing stitch for jersey.
22	E stitch	Sewing on borders and lace.
23	W stitch	Decorative seam, for instance, for decorating place mats.
24	Balcony stitch	Decorative stitch, for instance for embroidered blouses.
25	Lattice stitch	Decorative stitch, for instance, for damask towels.
26	Hemming stitch	Ornamental stitch, for instance, for hemming tablecloths.
27	Greek stitch, narrow	A conventional decorative stitch for dainty materials.
28	Greek stitch, wide	A conventional decorative stitch for plain fabrics.
29	Closed overlock stitch	Covering folded fabric edges with a fancy seam.
30	Rick-rack stitch, left	Decorative borders, for instance, on couch cushions.
31	Diamond stitch	Center pattern of an ornamental border, for instance, on children's dresses.



No.	Stitch	Application
32	Rick-rack stitch, right	Decorative borders, for instance, on couch cushions.
33	Filled scallop stitch, left, small	Suitable for decorative borders, for instance, on children's dresses.
34	Double scallop stitch	Floral patterns.
35	Filled scallop stitch, right, long	Floral patterns.
36	Rosette stitch, left	Decorative border, for instance, for bed linen.
37	Pearl stitch	Decorative pattern, for instance, on curtains.
38	Rosette stitch, right	Decorative borders, for instance, on bed room fabrics.
39	Ladder stitch, left	Fancy stitch, for instance, for national costumes.
40	Domino stitch	Sewing over multi-coloured wool threads.
41	Ladder stitch, right	Border pattern, for instance, for place mats.
42	Scallop stitch, small	Ornamental borders, for instance, on collars or cuffs.



No.	Stitch	Application
43	Scallop stitch, large	Decorative borders, for instance, on high-grade bed linen.
44	Picot stitch	Border pattern, for instance, on embroidered shoulder bags.
45	Picot stitch	Border pattern, for instance, on embroidered bands.
46	Wafer stitch	Decorative borders, for instance, on embroidered scarves.
47	Semi-dart stitch, left	Embroidery motif, for instance, on summer blouses.
48	Semi-dart stitch, left, small	Fancy stitch, for instance, for nursery fabrics.
49	Arrow head stitch	Embroidery motif, for instance, for shopping bags.
50	Semi-dart stitch, right	Fancy pattern, for instance, for wall hangings.
51	Stretch stitch	Decorative motif, for instance, on edges.
52	Overlock stitch with edge-thread effect	Flexible seam for joining two fabric plies and at the same time finishing their edges. Especially for knitted fabrics.
53	Serging seam with edge-thread effect	Finishing raw edges. The edge thread protects the edge against chafing.

pecial accessories

he special accessories listed below are intended for special sewing jobs. They can be btained from your Pfaff dealer. Not all the sewing feet listed below are at present vailable as snap-on feet. To attach a conventional sewing foot, remove the sewing foot older.

* AVAILABLE IN S/O

Accessory	Ordering No.	Sewing Operation
Cording set	93-107 560-91	NO
Cording foot, 3 grooves (twin needle with 2.5 or 3.0 mm needle gauge)	93-040 948-31	For cording work (needle size 80, for fine cording needle size 70)
Cording foot, 5 grooves (twin needle with 1.8-, 2.0- or 2.5-mm needle gauge)	93-040 950-31	
Cording foot, 7 grooves (twin needle with 1.4-, 1.6 or 1.8-mm needle gauge)	93-040 952-31	
Fringe sewing foot	93-040 943-31	For sewing fringes and for basting
Straight-stitch foot	93-847 496-00	For topstitching and sewing very delicate and soft fabrics (silk jersey, etc.)
Needle plate with round needle hole for free-arm models	~~93-040 942-35~~ 98-694872-00	
Edge guide with screw	93-053 077-25	For edge stitching
Zipper foot	98-501 000-27	For inserting zippers
Felling foot	93-040 938-31	For felled seams
Cording foot	93-040 915-35	For cording and appliqué work
Zigzag shirring foot	93-847 520-06	For shirring valances
Eyeletting plate	93-040 946-45	For eyeletting
Hemmer foot	~~93-040 934-31~~ 98-694873-00	For hemming edges with zigzag stitches
Hemmer foot (shell-edge) 2.0 mm	93-847 546-00	
Hemmer foot (rolled edge) 1.0 mm	93-847 547-00	
Bias binder	98-055 622-00	For binding edges with bias tape
Darning foot	93-040 960-91	Darning and embroidering
Zigzag Teflon foot (coated sole)	93-040 955-91	For sewing plastic materials
Roller foot	93-100 912-21	For sewing coated synthetic materials
Edge guide	93-042930-91	For edge stitching

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7500 Karlsruhe 41 · West Germany

Subject to alterations
in design
No. 22 403 R 1082 engl.